

Upcycle

Reimagining Art History

By Maddie Lytle
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Vik Muniz Ted Talk

Why would we appropriate historical art?

What kind of art is ok to appropriate?

What can an artist say through an appropriation that they wouldn't be able to say with an original composition?

What is the connection between subject and material?

What is the relationship between artmaking and play?



We will be making our own
Vik-inspired appropriations!

Step One: Choose an artwork and template.

Step Two: Use scissors or just rip the paper into small pieces (the color doesn't need to match perfectly— the template is merely a guide).

Step Three: Organize the differently colored paper pieces onto your template like a mosaic or a jigsaw puzzle, using glue or tape.





Girl with a Pearl Earring by Johannes Vermeer, 1665



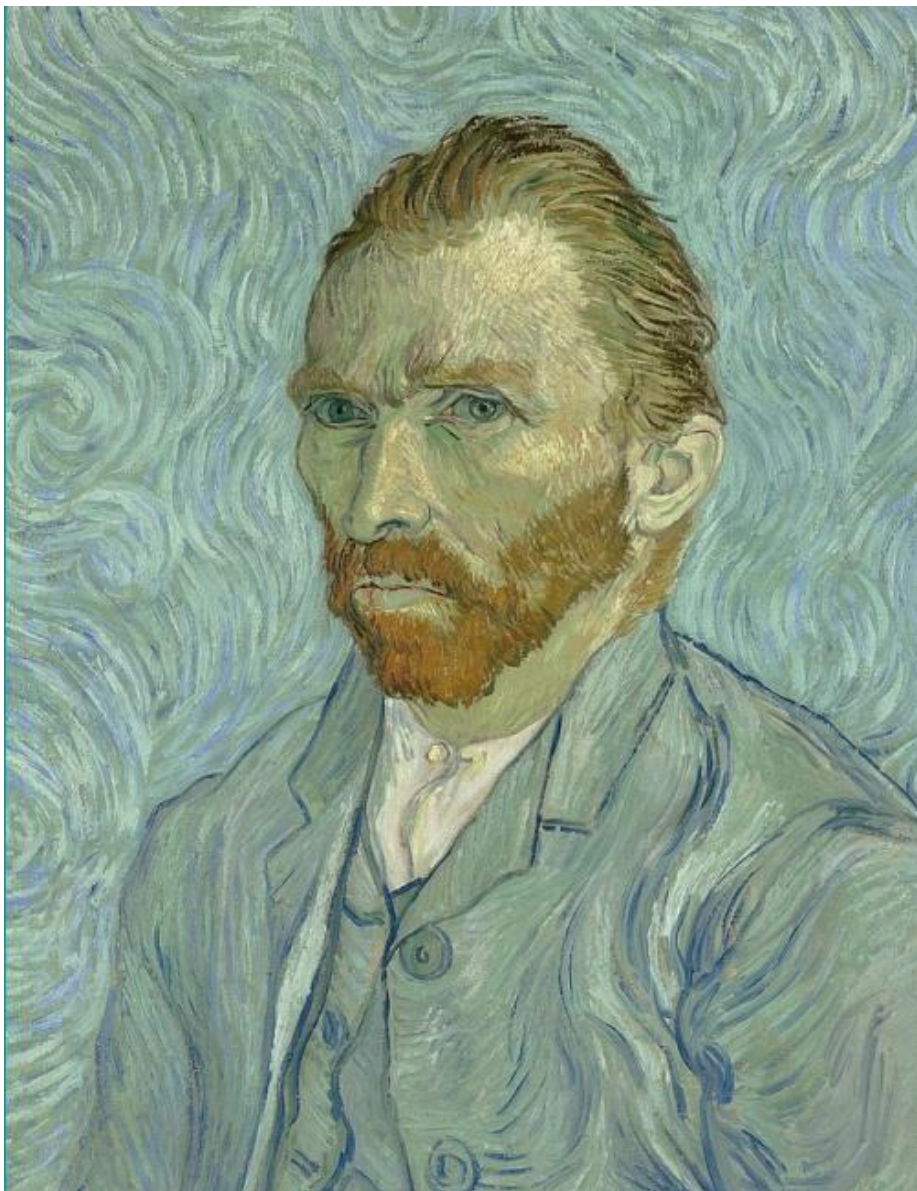
Digital Appropriation by Maddie Lytle, 2021



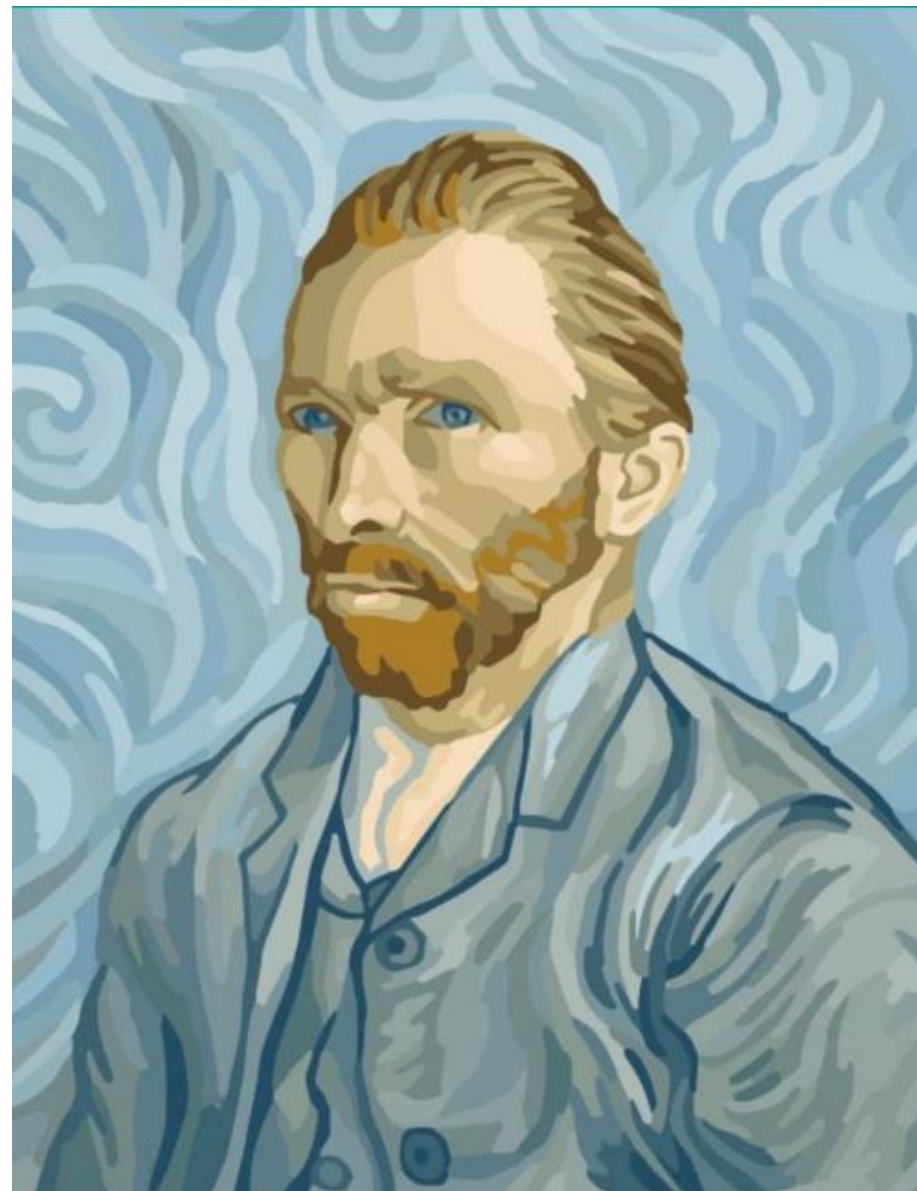
The Son of Man by René Magritte, 1964



Digital Appropriation by Maddie Lytle, 2021



Self-Portrait by Vincent Van Gogh, 1889



Digital Appropriation by Maddie Lytle, 2021



The Kiss by Gustav Klimt, 1908



Digital Appropriation by Maddie Lytle, 2021