

CONTRAST

REND THE HEAVENS OPEN STUDIO



Frans Schwartz
Wise and Foolish Virgins
oil on canvas, 1894

Contrast in Subject

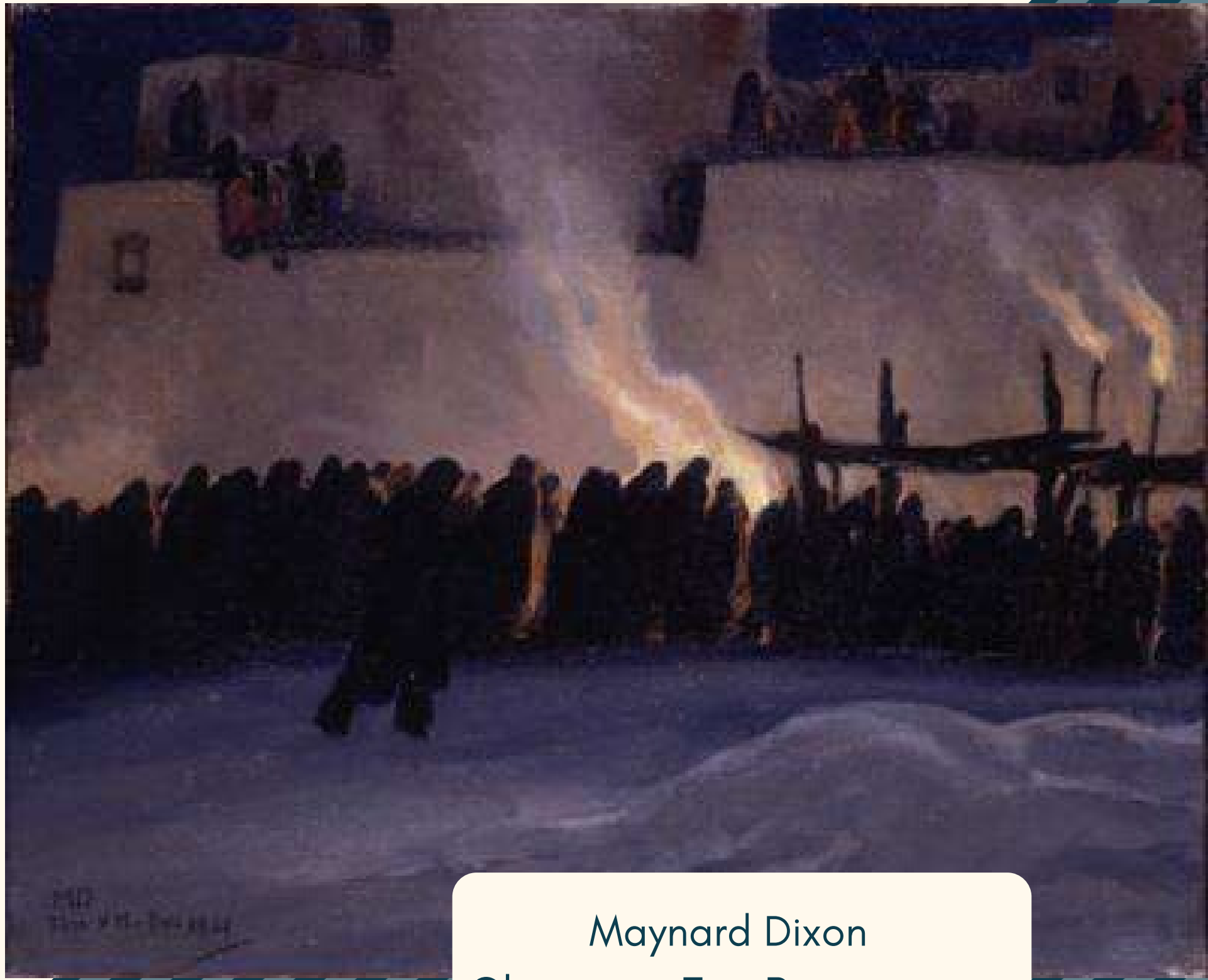
Frans Schwartz uses a well-known parable with clearly defined subject groups to depict contrast in this painting. He uses artistic elements to accentuate the division between the wise and foolish virgins. The placement of the two groups, as well as the light difference, emphasize the contrast outlined in one of Christ's most famous parables.

What else can you see in this painting that highlights the contrast between the two groups?

Contrast in Color

Maynard Dixon's painting has a high contrast because of the fire in the center that casts the figures into shadow. The warm tones of the light oppose the cool colors of the ground.

What makes this painting come alive? Can you feel the difference in temperature between the people close to the fire and the lone person walking in the snow?

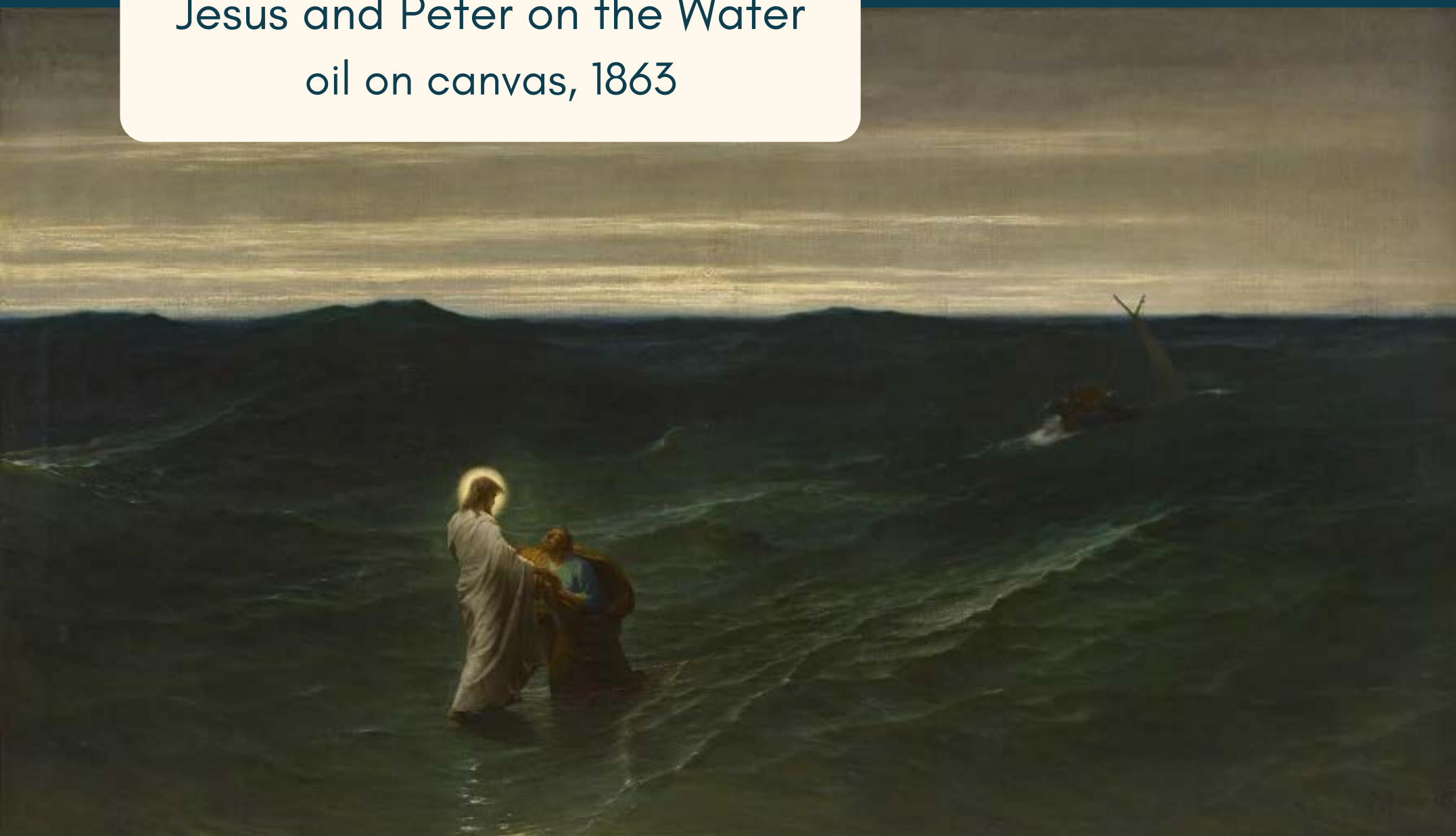


Maynard Dixon
Christmas Eve Procession,
Taos New Mexico
oil on canvasboard, 1931

Contrast in Scale

While they are the subjects of the painting, Peter and Jesus are very small in comparison to their surroundings. This contrast in scale is essential to the story that is being depicted. The vast expanse of water and the threatening waves are in stark contrast to the bright figure of hope and safety in Christ

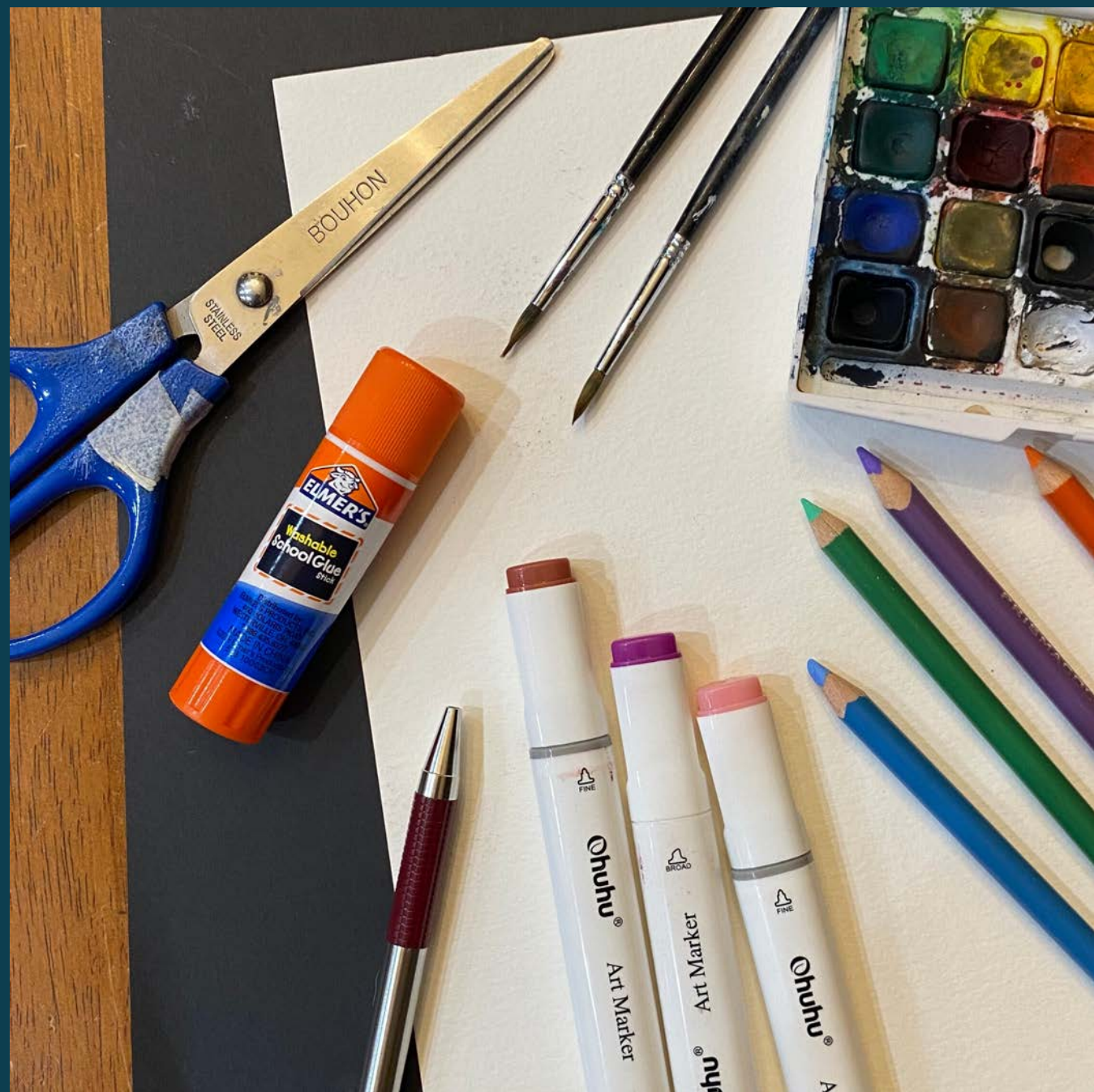
Gustave Brion
Jesus and Peter on the Water
oil on canvas, 1863



Notice how the boat, logically the safest place for Peter to be, is in the background and not the foreground. When was a time in your life where you left security or comfort to follow Christ?

In The Studio

Make a high-contrast work of art!



You Will Need:

- black construction paper
- white paper
- scissors
- glue or tape
- any art supplies you have (paint, markers, colored pencils, crayons)

Instructions

Step one: Create a drawing or painting on a white piece of paper. It could be anything, so get creative!

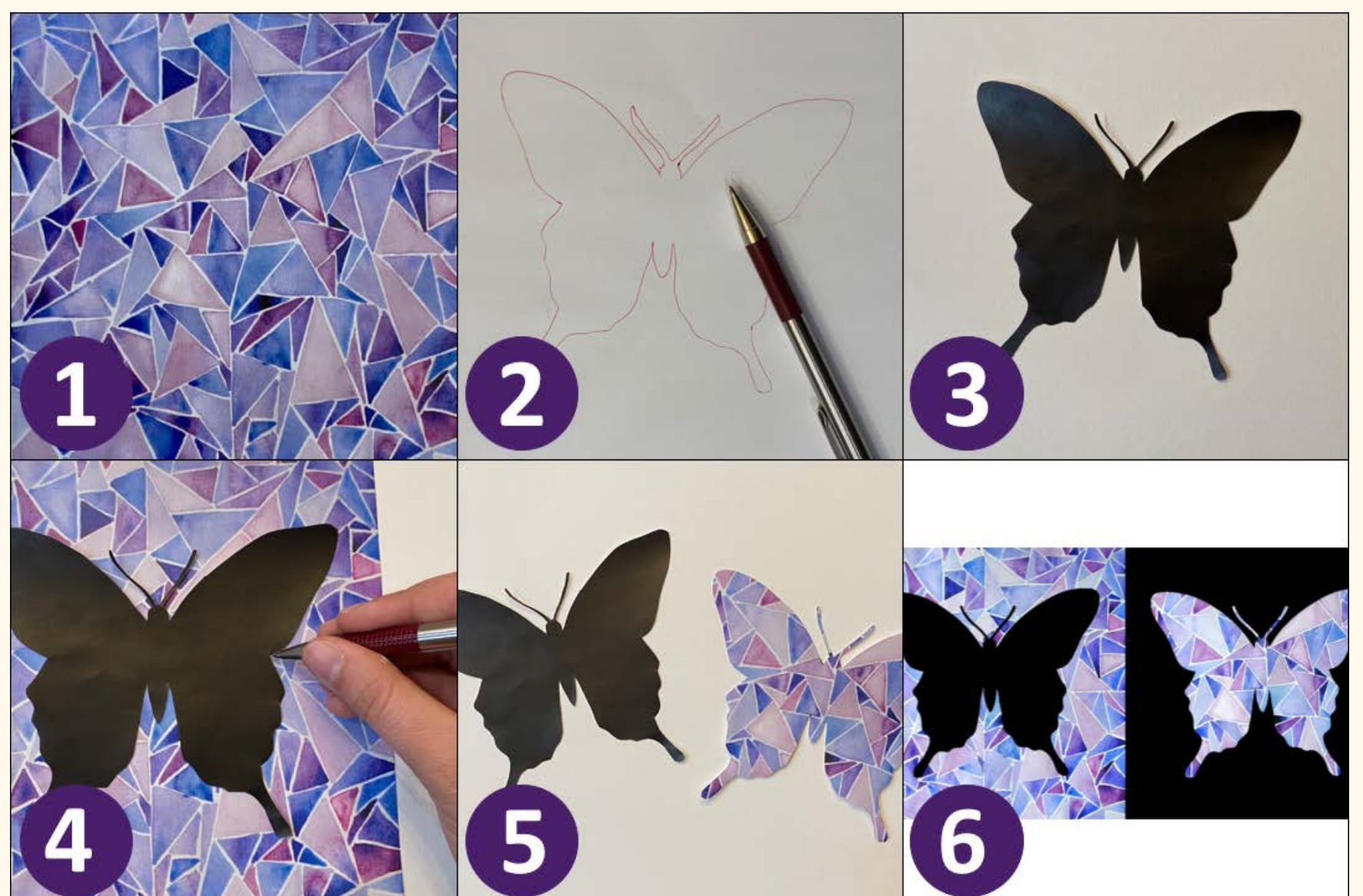
Step two: On a separate piece of paper, draw any shape.

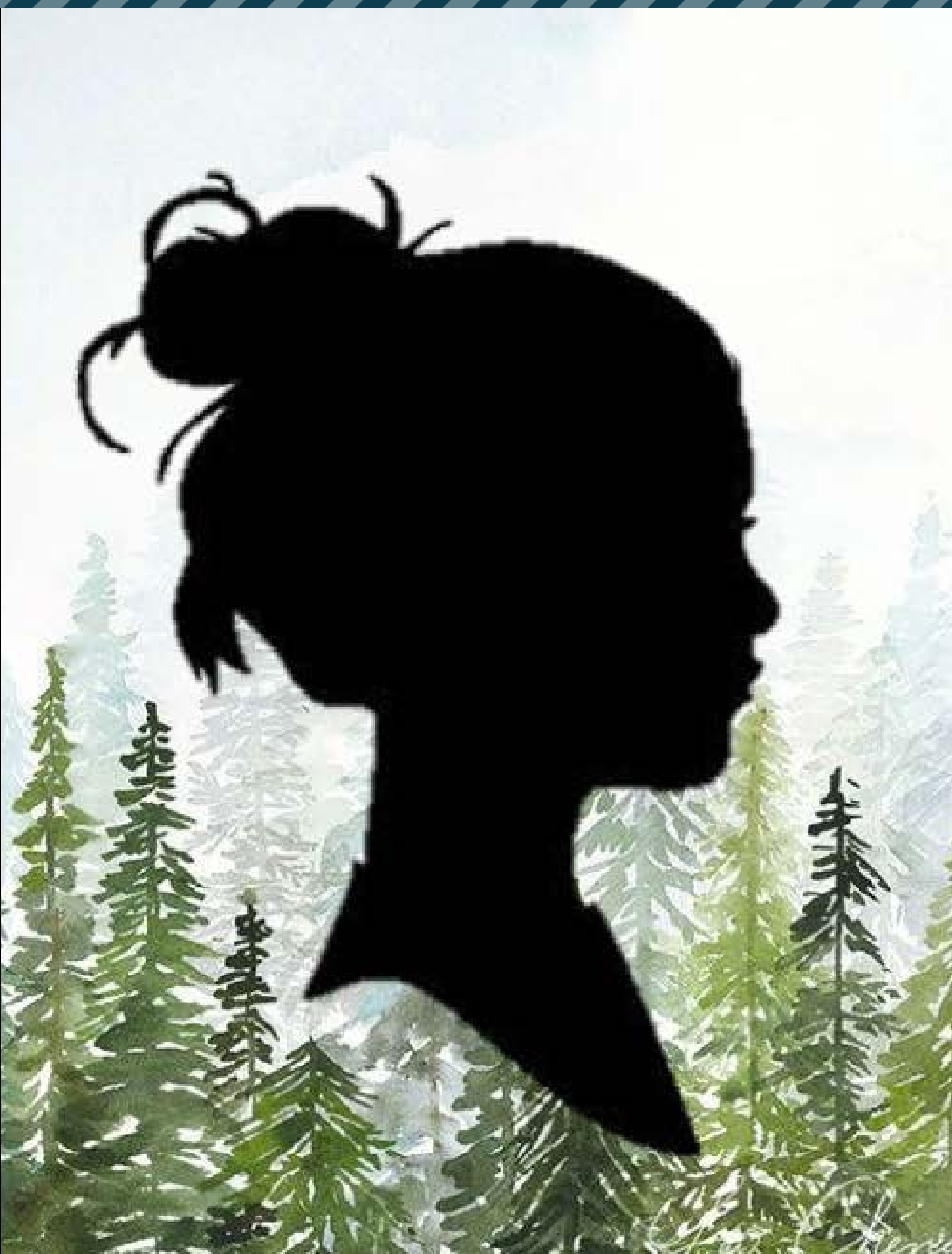
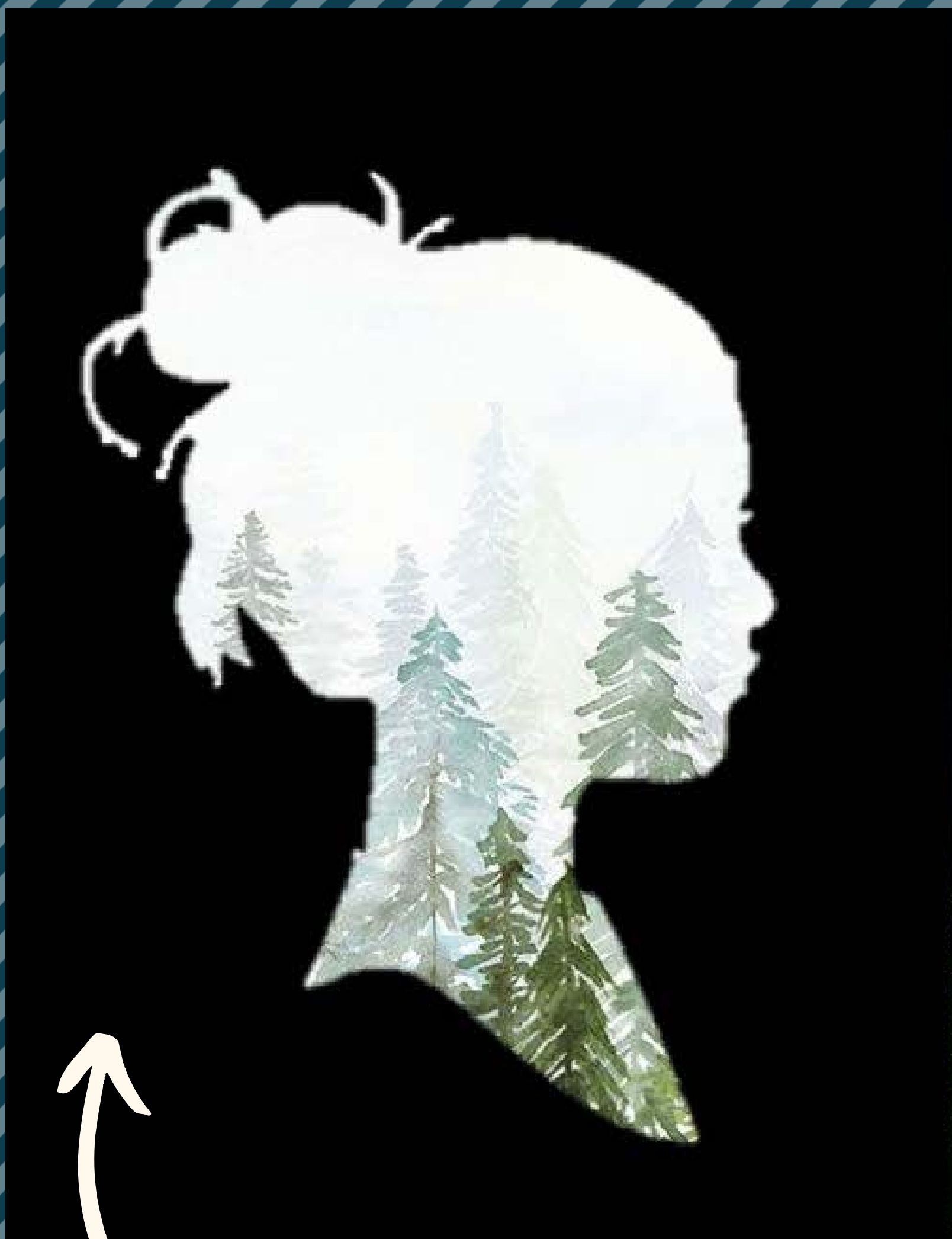
Step three: Cut out the shape and trace it onto black construction paper.

Step four: Cut this out too, and trace it onto your drawing or painting.

Step five: The traced shape on the drawing/painting also needs to be cut out.

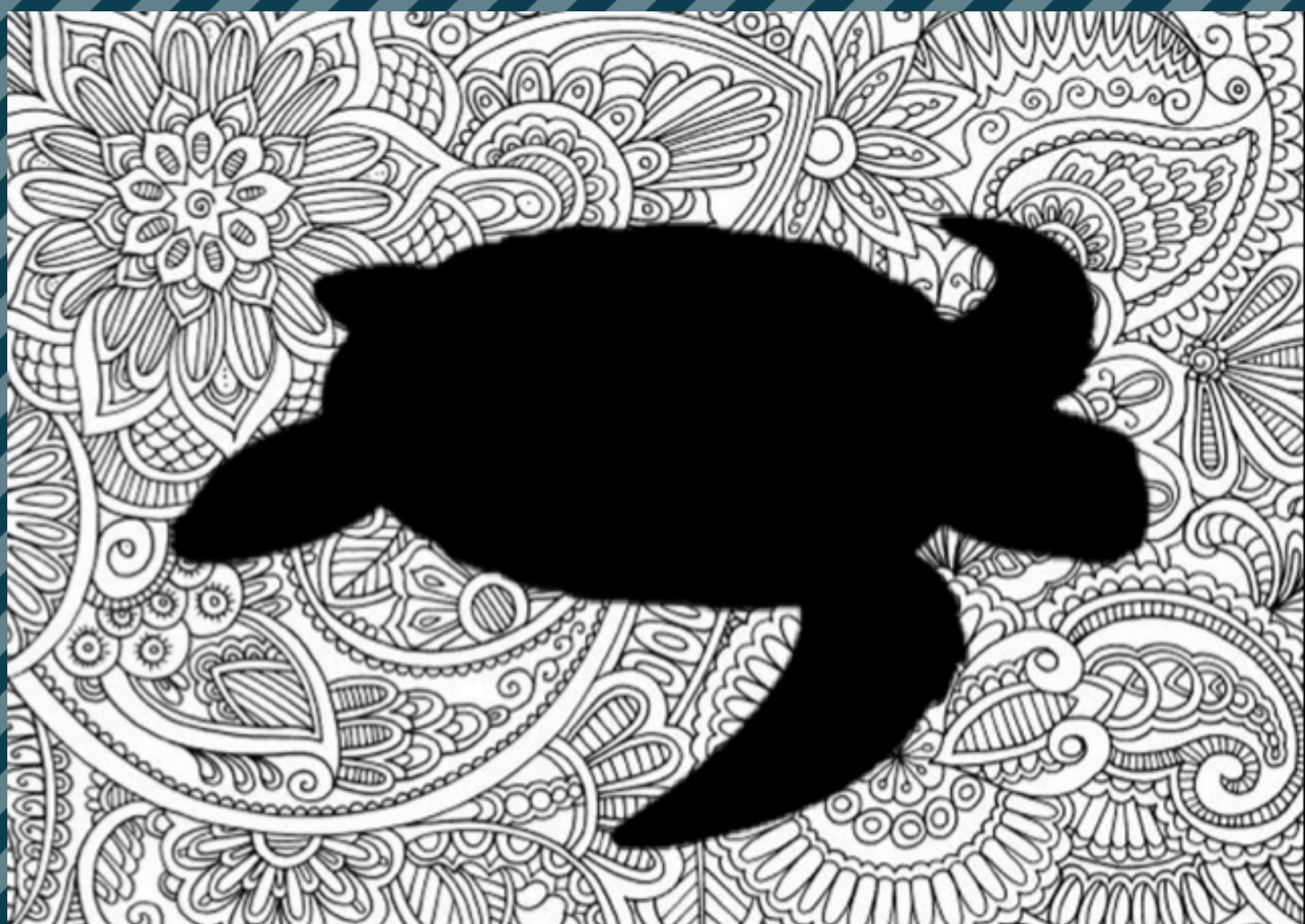
Step six: Place the black shape onto the other background, and the other shape onto the black background. You're done!





Add a **gradient**: a gradual change in color from dark to light

Try a **zentangle**: fill an entire page with patterns and doodles



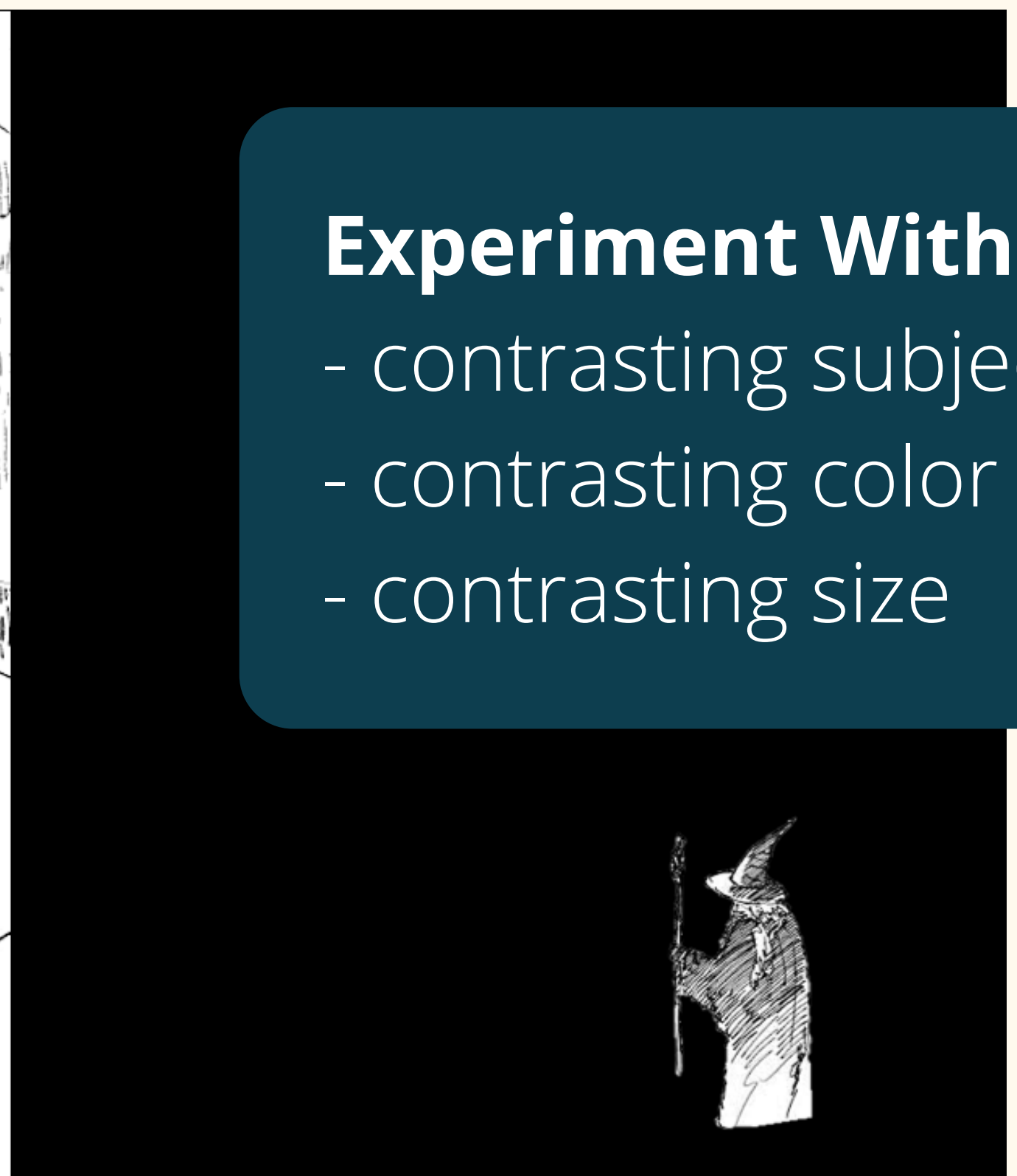
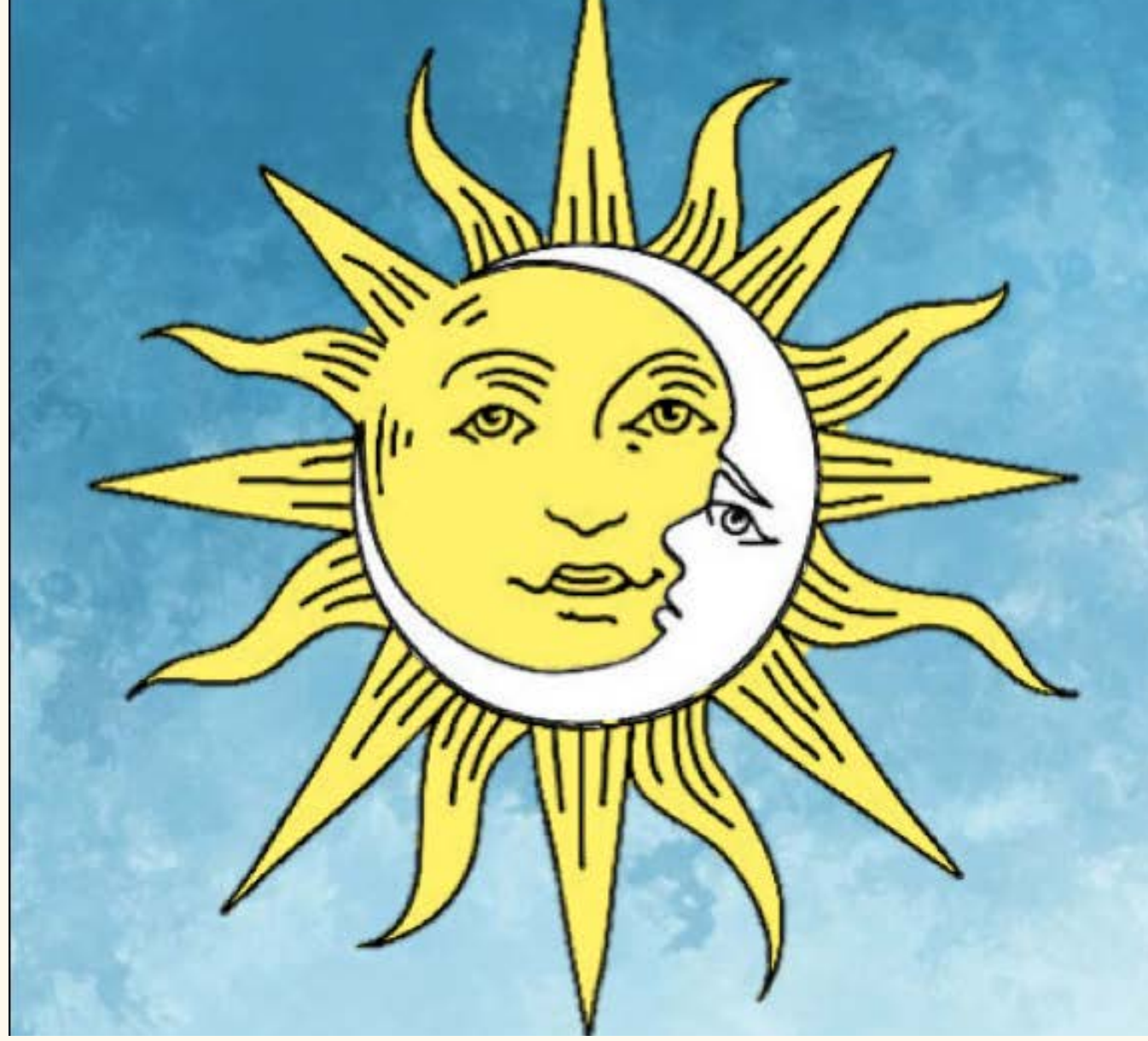


Don't have any markers or paint? Try collaging with other materials:

- **scrapbook paper or wrapping paper**
- **old postcards or Christmas cards**
- **magazine pages**
- **children's drawings**
- **old family photos**

Don't feel like drawing? try tracing your hand or printing something off the Internet to trace!





Experiment With...

- contrasting subject
- contrasting color
- contrasting size