# BYU MUSEUM OF AR OPEN STUDIO: MOTHER'S DAY

Hello! Welcome to Open Studio!

Today, we will be creating art to honor of the women in our lives, inspired by the women artists featured in our exhibit:

### A STUDIO OF HER OWN: WOMEN ARTISTS IN THE COLLECTION

This exhibit features 60 different female artists and 112 works in a variety of media, including painting, textiles, prints, photographs, and digital. These women and their artwork have inspired, influenced, and paved the way for the next generation of artists.

> Please take a moment to walk around the gallery. (You can find this exhibit on the museum's main level)

As you explore the gallery, ponder how each of these different styles of art represent women or something traditionally associated with women.



### Jann Haworth **French Charm Bracelet Mixed Fabric, 2007**

A pioneer of soft sculpture, this work showcases Haworth's ability to manipulating fabric and her skills as a seamstress. Charm bracelets memorialize specific moments of time. Haworth developed a love for France and French culture through her travels with her mother.

What is a memory you have with your mother that you would add to your own charm bracelet?

### Jeanne Leighton-Lundberg Clarke Harmony in Blue Oil on canvas, 1990

For Clarke, the trend of minimalism was unable to capture the cluttered, and often busy, experience of being a woman. The abundance of fruits and flowers serves as a reminder of the plenitude of good things that surround us

In this painting, a family is gathered around the table to partake in the abundance together. Where does your family gather?

How does this remind you of your own home?





### Lee Udall Bennion **Daily Bread** Oil on canvas, 1990

This woman is holding bread out as an extension of her love and desire to serve others. The bread rests on her apron, as if an altar upon which she acknowledges both blessings received and labors rendered. In so doing, she becomes an instrument in giving nourishment to her children, friends and neighbors. She is participating in an act of devotion and love toward all who partake.

### What is something that your mother gives to you in abundance?

What has your mother sacrificed for you?

## IN THE STUDIO

As you have seen while exploring the gallery, the women we know, especially our mothers, add beauty and color to our lives.

Join us in the studio to create an art project using textiles and the colors of spring to create a bouquet of flowers in honor of Mothers Day.

### **ANEMONES**



**SUPPLIES:** 

Light pink and black wool felt 1 cm wool felt pom poms for the center of the flower Good scissors Hot glue gun – that does "low heat" 18 gauge floral wire Wire cutters

### **STEPS:**

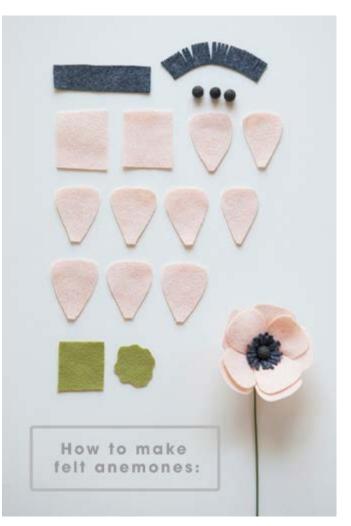
a. Cut 9 petals out of the light pink felt by cutting triangles with two rounded edges and one point

b. Cut flower centers by cutting a small "X" into the pom pom ball, add a dab of hot glue to the center and stick your floral wire inside.

c. Add hot glue to the base of your center rectangle and wrap it around the pom pom. Fan out the small pieces cut into the center.

d. Add cut out petals by starting with four petals as a top layer and five underneath. Connect them to the wire with the black dot and fanned out rectangle using hot glue

e. Cut a slit in the green leaf petal and slide it onto the flower stem, glue and pinch to finish off the flower



# **CELLA LILIES**

### SUPPLIES:

18 Gauge Floral Wire (9"-10" lengths)White Felt SheetGreen Felt SheetWilton Flower StamensHot Glue Gun

### **STEPS:**

- a. Twist the stamen tops slightly so that they clump together
- b, Wrap the ends of the stamen's around the stems
- c. Add a dab of hot glue to the stamens and wrap them around the wire
- d. Add a dap of hot glue to the bottom of the petal piece and press wire into
- the glue just below the stamens
- e. Apply hot glue along right bottom edge of the petal
- f. Lightly wrap the right side of the petal around the stamens
- g. Apply hot glue along left bottom edge of petal
- h. Gently wrap the left side of the petal around to the back of the flower, Hold in place until glue dries
- i. Add a line of glue down the center of the base leaf
- j. secure the base to the front of the flower, covering the very bottom of the petal
- k. Wrap and glue the base around the petal and the wire





I. Add a dab of glue to the bottom center of the leaf and attach it at the bottom base piece. Wrap the leaf around and glue the sides together.
m. REPEAT!

\*If you do not have these supplies at home or available to you, you might consider using construction or tissue paper, pipe cleaners, and Elmer's glue.



