

BYU Museum of Art

Film/Photography Shoot Request Form

We strive to support film and photography projects that contribute to the [MOA's mission](#) to provide “a space where art experiences inspire dialogue and connection with our campus, community, and the world,” particularly those involving members of the BYU campus community. To ensure the safety of our artworks, the fulfillment of copyright obligations, and the proper accreditation of artworks on display, each film or photography shoot must be approved by our executive team and overseen by at least one member of staff.

To help us decide if your project can be accommodated, please fill out the following information as completely as possible and send it to riley_lewis@byu.edu at least two weeks prior to your proposed film/photography dates. We will respond as soon as possible.

Projects that clearly connect with our mission, are requested well in advance, and are logistically simple (e.g., less equipment, time, and artworks depicted) are more likely to be approved. Please reach out if you have any questions.

Name	Organization
Name of Project	
Requested Dates of Shoot (list at least 2 options)	
Requested Time of Shoot (quiet cannot be guaranteed in the galleries after 10 AM). Please note that if your project goes over the approved time period, we cannot guarantee that you will be able to continue	
Please briefly describe the project, its content, and its objectives.	
How will this project help fulfill the Museum's Mission, Vision, and Values ?	
Please list all equipment you hope to bring into the Museum	

Total Number of Cast/Crew
In which areas/exhibitions of the Museum do you hope to shoot?
To ensure copyright restrictions are properly honored, please list all artworks that may be featured in your shoot, including artworks that may be identifiable in the background. Note that any footage or photos of artworks either not listed here or not approved may not be published in any way.
Estimated Date of Publication
Where/How do you plan to Publish the film/photos?
Is there anything else you would like to tell us about this project?

I agree to include all artwork credit lines and/or captions provided by the Museum of Art whenever photos and/or footage obtained during the shoot are published. I also agree to share final drafts of any content to be published with the Museum of Art for approval prior to publication.

Sign: _____ Date: _____