



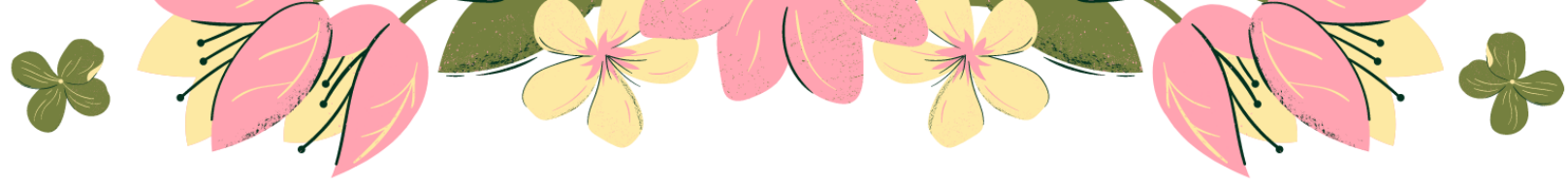
CELEBRATING NEW BEGINNINGS

BYU Museum of Art | Open Studio, April 2022

As we approach Easter, the melting snow and budding flowers surrounding us are a beautiful reminder that life is full of new beginnings. The concept of starting anew can be seen in many instances in Jesus's life, particularly in His atonement and resurrection.

As we look at four works of art today, try and remember how Christ's atonement has helped you start fresh from your past mistakes. When was a time where you were able to have a new beginning, your own personal springtime?

Head to the *Rend the Heavens*
exhibition to begin!



Beatrice Parsons, *Annunciation*, 1897-1899

In this British artist's rendition of the Annunciation, Mary stands in a lush English garden with the Angel Gabriel. As dawn breaks, Mary receives her divine calling to bear the Son of God. This moment is the beginning of Christ's life on earth, and the promise of what His life will bring lingers over the scene.

Why would the artist choose to represent this moment in a blooming garden, teeming with life? What does this say about Christ's future?

Here is a scene from Jesus's early years. Having left his family group to be in the temple at Jerusalem, the promised Savior spends days discoursing with the rabbis and learned Jewish men, many of whom were "astonished at his understanding and answers" (Luke 2:47, KJV).



Ernst Zimmerman, *The Twelve-Year-Old Jesus in the Temple*, 1879

What does Jesus's choice to stay behind at the temple tell us about Christ's nature? How does this connect to His mission as our Messiah?





This painting depicts a Hispanic graveyard called a *camposanto* (holy field) set amid the barren desert, contrasted by the enormous and lushly green *Sangre de Christos* (the Blood of Christ) mountains as a backdrop.



Maynard Dixon, *Sketch for 'Campo Santo,'* 1934

Notice the contrast in light and color between the desert graveyard and the looming mountains behind. What can this symbolize in terms of Christ's resurrection? How is this connected with the themes of rebirth and renewal that are associated with springtime?

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In this depiction of a Book of Mormon event, the resurrected Savior administers the sacrament to his disciples, against the backdrop of an elaborate Mesoamerican temple. Both Nephite and Lamanite disciples symbolically meet before Christ and unitedly administer the holy ordinance to the multitudes.



Minerva Teichert, *The Sacrament,* 1949-51

How can the sacrament remind us of the Savior?

Now head upstairs to the Art Studio for a springtime craft!