

ROMARE BEARDEN

open studio
NOV 2022

In open studio today we will be looking into the life and creative method of Romare Bearden. Bearden had a special way of deconstructing materials and using them to create artwork. He used collage, abstraction, and the printing process to piece the world around him together. Today we are going to focus on his use of collage and replicate his process to put together aspects of our lives

Let's go to
the Gallery!



THE CIRCUS

Let's head over to Bearden's piece "The Circus" and talk about it!

collage is defined as the technique and the resulting work of art in which pieces of paper, photographs, fabric, and other materials are arranged and stuck onto a supporting surface. collage has arguably been around for many centuries, but it was introduced and posed as a novelty in the early 1900s by cubist artists such as Henri Matisse and Pablo Picasso.



Succession, Henri Matisse



Three Musicians, Pablo Picasso

How are these two collages similar to "The Circus"?
How are they different?

Lets Find This Work!

This is called "untitled"

What is depicted here?

Who are all the people?

How many people do you see? What are they doing? Pick one person in the work and create a story about what they are doing. What kinds of

things do you think they do during the day? What do you think their personality is like?



This piece was created following large riots in Detroit. Bearden wanted to focus on the average lives people were living in that area. He wanted to show that although the media chose to focus on the violence happening, that not everyone there was evil or even participating. He wanted to emphasize the normal life that most people were living. What kind of things do you do that the people in this piece are also doing?

**Now Lets Head
To The studio**

