

Sketching and Drawing Policy for Groups

Please fill out the form below if you wish to bring a class or group to the Brigham Young University Museum of Art to sketch. If your group is larger than 5 people, we will need at least one week's notice prior to your visit. Please be aware depending on the Museum's event calendar your desired date and time may be unavailable. Plan accordingly. Once the form is submitted you will be contacted by our museum staff. Any questions can be direct to our Collections Manager, Tiffany Wixom, at tiffany_wixom@byu.edu.

name

class or group

3 possible dates and times you will visit and sketch

approximately how many people will be sketching in your group

Current Exhibitions Available for Sketching:

- *From the Vault*
- *Maynard Dixon: Searching for a Home*
- *Of Souls and Sacraments*
- Sculpture Garden

Below is our Sketch Pass Policy, please review and have your students or group members fill out the online sketch pass form prior to attending the MOA.

MATERIALS PERMITTED

Pencils, colored pencils, crayons, erasers, pencil sharpeners that catch the shavings, straight edges, and rulers. Any medium not mentioned must be approved through the MOA Registration Department 801-422-8205.

DRAWING PADS, EASELS, STOOLS, AND BACKPACKS

- Drawing pads or boards may not be larger than 14" x 17" and must be handheld.
- A limited number of camp stools are available and may be checked out through the MOA's Coat and Check room on the Main Floor.
- Use of easels or sketching tables must be approved at least one week in advance by the MOA's Registration Department (422-8205).
- Backpacks are not permitted in galleries and must be checked in the MOA's Coat Check Room on the Main Floor.

SCHOOL GROUPS OR OTHER GROUPS

- Any group of five or more people must schedule one week in advance through MOA's Registration Department, 422-8205.

MUSEUM RULES

- Sketching and Drawing must occur during the Museum's normal business hours. Please pick up your physical sketching badge at the front desk when arrive at the museum. It must be visible while you are sketching in the galleries.
- **Works owned by the MOA may be freely sketched. Works owned by private collections, individuals and other institutions may not be sketched. Please check with the MOA Information Desk to know which works may be sketched.**
- Hallways, doorways, and display spaces must remain open to visitor's traffic. Artist may not block these areas in the galleries and are not permitted to lean against the walls and display cases. Touching works is absolutely prohibited.
- Materials, drawing pads, and equipment may not be propped up against walls, benches, or display cases or spread out on the floor in a manner that would be dangerous to other visitors or to works of art.