

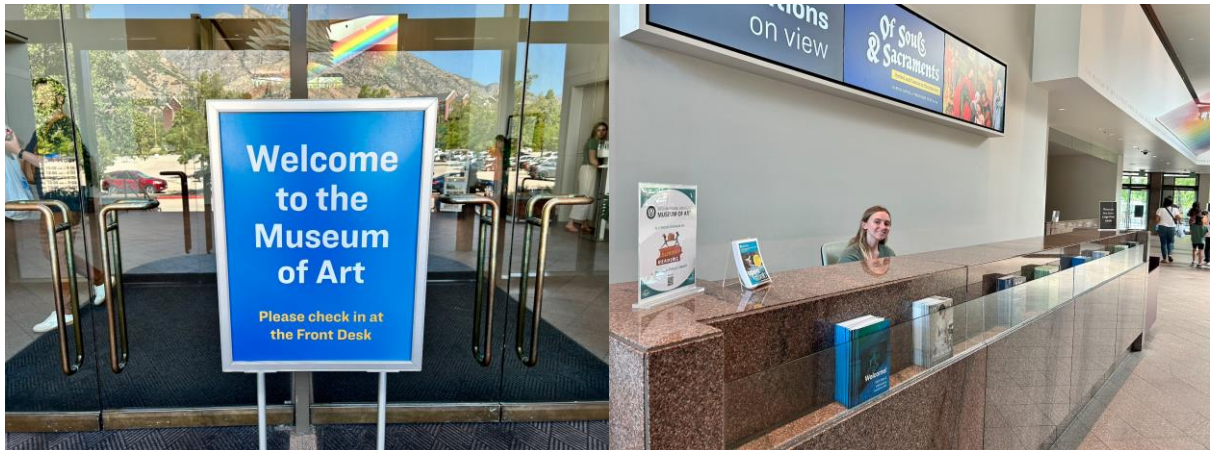
A Social Story:
What to Expect When
Visiting the BYU
Museum of Art



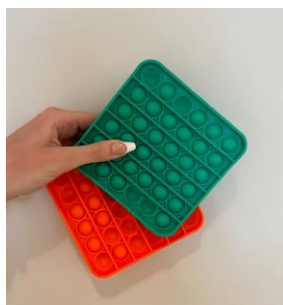
Today I am visiting the BYU Museum of Art! Sometimes people call this museum the MOA. There is a lot to discover in here!



I can enter the museum from two sides. One is close to the parking lot, and the other one is close to a large construction site. The construction may be loud, but I can cover my ears and go inside the museum where it is quieter!



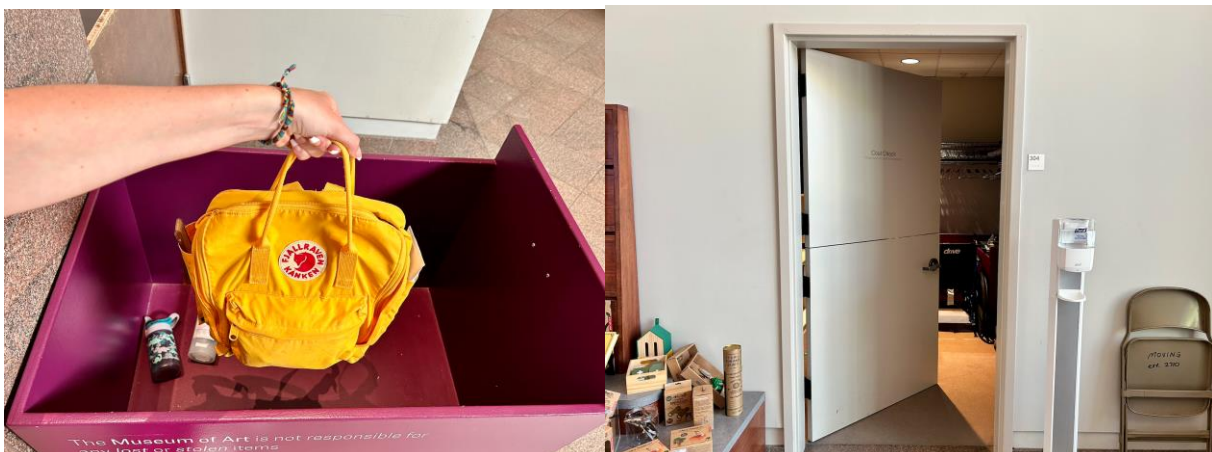
I do not need a ticket because it is free to visit the museum. I will check in at the front desk so I can get information about the museum. The person at the front desk will tell me which exhibits are currently on display and can tell me where I can go.



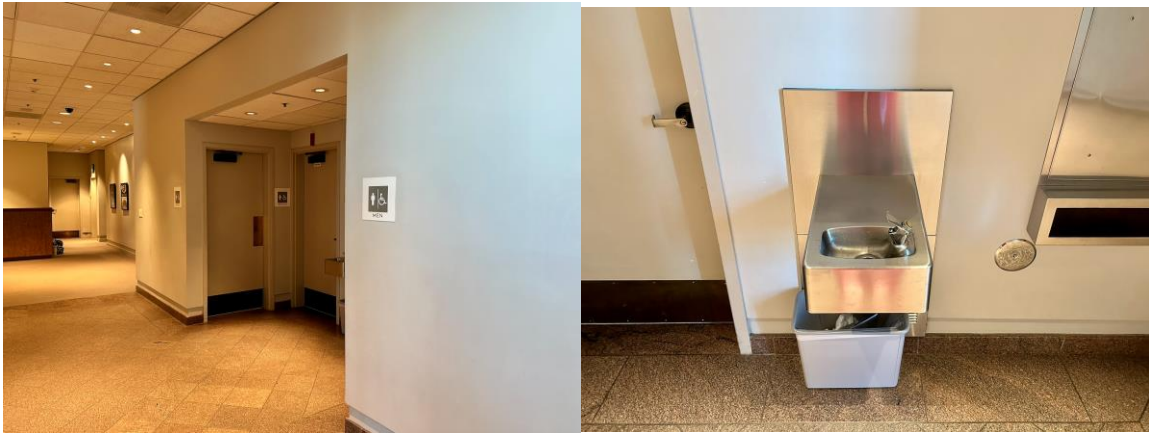
The person at the front desk can give me a sensory kit! Inside the black tote bag, I will find two pairs of noise canceling headphones (one pair for adults and one pair for children) that I can use if the other guests around me are too loud, or if there is some construction. There are also pairs of sunglasses and light-sensitivity glasses if certain rooms in the MOA are too bright for me. If I ever want to write or draw, there's a blank notepad and a pencil for me to use in the galleries. There are even different types of fidget toys in the black tote bag for me to bring around the MOA!



I can take a map and other gallery guides available at the front desk to give me more information about the art at the museum. These booklets are free, but some may need to be returned. It will say if I need to put it back afterwards.



The employee at the front desk will also help me put my backpack and water bottle in an easily accessible purple bin by the front desk, or in a nearby locked closet. If I have a purse or side bag, I do not need to put this away. If I have a coat, I can keep it on, or put it in either of these locations.



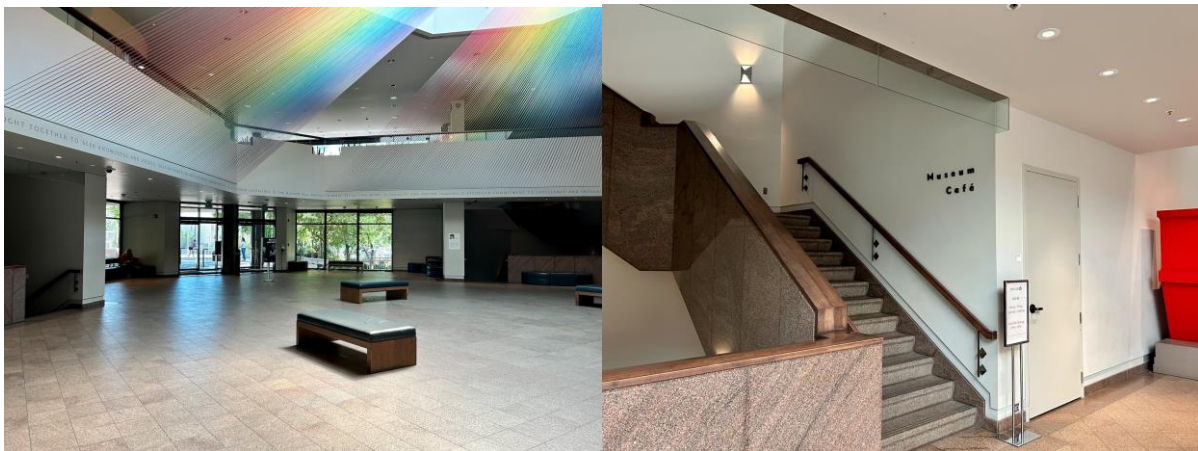
While I'm by the front desk, I may want to use the bathroom—it's just right around the corner! There is also a drinking fountain here if I get thirsty, and a trash can if I need to throw anything away before I go into the galleries.



There is a quiet area with gray sofas near the bathroom that I can visit if I need a break while I visit the museum.



Sometimes, the MOA has art projects that I can do. If I have signed up to participate, the person at the front desk will show me how to get to the studio. Once I sit down inside, some of the museum staff will help me know what to start making and how!

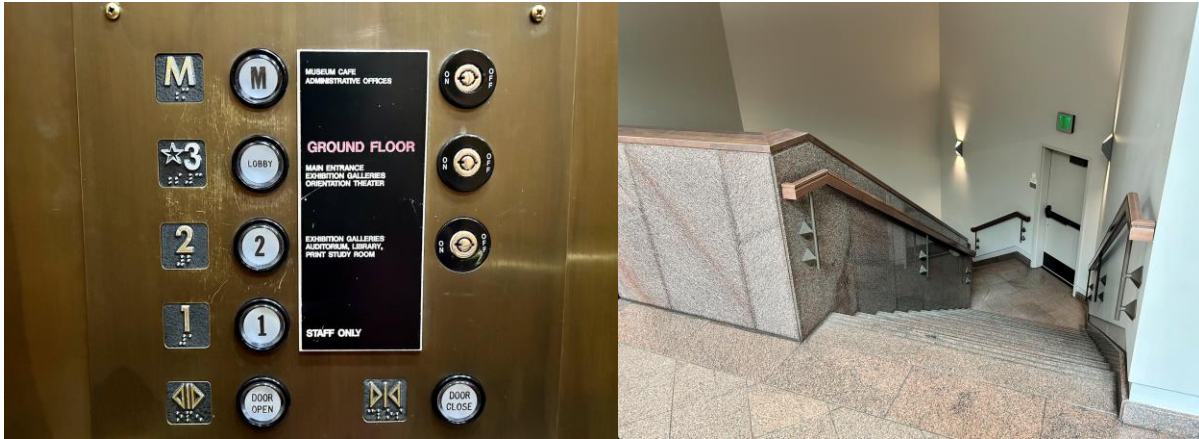




From the front desk, I will be able to see two stairways going downstairs and one stairway going upstairs to the MOA café. There is also an elevator around the corner from the front desk that can take me up to the café and down to the art exhibits.



If I want to have lunch at the café, I can go upstairs to the mezzanine and order food! The café's hours are on the museum map. I can still come up here to look at Gabriel Dawe's *Plexus No. 29* (the rainbow string installation) from a different angle, even if the café is closed.



I can visit art exhibits on the main level and lower level. Both sets of stairs will take me to the same exhibits below! If I want to use the elevator to see the artwork, I'll need to press button 2 to get to the lower level and button 3 to return to the main floor.



While I'm downstairs enjoying the artwork, I may want to use the bathroom - I will find them right in front of the galleries. There will be another drinking fountain available to me there if I get thirsty.



Once I am done with my visit, I can stop by the museum store to purchase some souvenirs or gifts to remind me of my time at the MOA!



If I borrowed a sensory kit or gallery guide marked "Gallery Copy," I will make sure to return it to the front desk before I leave. I want other people to be able to enjoy these resources as much as I did when they come visit the MOA!