

Family Activity Guide

CROSSING THE DIVIDE: AMERICAN ART
FROM THE PERMANENT COLLECTION



This booklet
belongs to:

Welcome to *Crossing the Divide*, an exhibition of artworks from the MOA's collection of American Art. **Use this guide to explore and learn during your visit.**

BEFORE YOU START, HERE ARE SOME HELPFUL TIPS:

LOOK

Please remember to help us keep these original artworks safe by looking with your eyes and not your hands!

HOME

Some of the activities are designed to be started at the MOA and completed at home.

RETURN

Don't worry if you don't finish all activities in one visit. You can come back and continue your exploration, so be sure to save your booklet!

GIFT

Once you have completed the activities in this booklet, choose a small prize at the front desk!

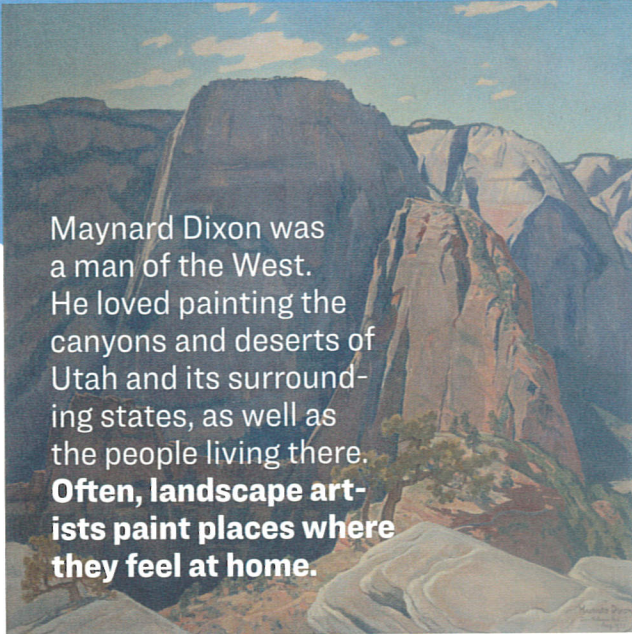


Asher Brown Durand (1796-1886), *Landscape*, 1866, oil on canvas, 15 ¼ x 25 inches.

American landscapes, with their unique features, have captured the imagination of artists for centuries. The changing seasons, different times of day, and the weather can be especially interesting to painters.

Take a walk through the gallery and find landscapes that feature the weather, times of day, seasons, or moods listed below. Check off each box as you go!

WEATHER	TIME OF DAY	SEASON	MOOD
warm: <input type="checkbox"/>	sunrise: <input type="checkbox"/>	spring: <input type="checkbox"/>	peaceful: <input type="checkbox"/>
calm: <input type="checkbox"/>	morning: <input type="checkbox"/>	summer: <input type="checkbox"/>	lonely: <input type="checkbox"/>
stormy: <input type="checkbox"/>	afternoon: <input type="checkbox"/>	fall: <input type="checkbox"/>	majestic: <input type="checkbox"/>
cold: <input type="checkbox"/>	night: <input type="checkbox"/>	winter: <input type="checkbox"/>	inviting: <input type="checkbox"/>



Maynard Dixon was a man of the West. He loved painting the canyons and deserts of Utah and its surrounding states, as well as the people living there. **Often, landscape artists paint places where they feel at home.**



Maynard Dixon painting

Maynard Dixon (1875-1946), *High in the Morning*, 1933, oil on canvas, 40 ¼ x 40 ¼ inches.



Use this space to draw a landscape that makes you feel at home:





Curtis Leland (1897-1989), *Neny Fjord Palmersland USS Bear*, c.1930, oil on canvas, 31 x 37 ¾ inches.

As you've already seen, not every landscape painting is warm and inviting. **Find this snowy mountain scene and explore it closely! How would you feel if you were there in person?**



If you were to safely explore this frozen landscape, what are three things you would need to bring? Draw them here!

Three large, overlapping dashed circles arranged in a triangular pattern, intended for drawing the three items mentioned in the text above.

Raymond Yelland was known for his paintings of the California coastline. His paintings are full of realistic details. Find his painting of Monterey Bay!

Pretend you are standing on these rocks. Now use your senses to explore this scene further. Draw what you might see, hear, smell, and feel with your hand if you were there.



DO NOT touch the painting!



Spot the Difference!

Find *A Corner Window in a Pawn Shop* by Utah artist Rose Hartwell and compare it with this modified version. **Can you discover seven differences between the two images?**



Rose Hartwell (1861- 1917), *A Corner Window in a Pawn Shop*, 1893, oil on canvas, 34 $\frac{1}{8}$ x 28 $\frac{3}{16}$ inches.

Search the exhibition for an interesting **artist signature** and try to imitate it here:

If you were an artist, what would **your signature** look like?

Which painting does this detail come from?

Fill in the title here:



Most trees change color with the seasons.

Search and check off the colors of the trees in this painting!

- red yellow orange light brown
 green dark brown

Ready to find some animals in this exhibition?

- | | | |
|---------------------------------------|--------------------------------------|-------------------------------------|
| <input type="checkbox"/> HERD OF COWS | <input type="checkbox"/> BLACK HORSE | <input type="checkbox"/> RACEHORSES |
| <input type="checkbox"/> WHITE GOAT | <input type="checkbox"/> SHEEP | <input type="checkbox"/> DOG |
| <input type="checkbox"/> SEAGULL | <input type="checkbox"/> WILD BOAR | <input type="checkbox"/> OX |



N. C. (Newell Convers) Wyeth (1882-1945), *Smokey Face*, 1917, oil on canvas, 32 1/4 x 40 inches.

SKY
POND
CLOUD
HORSE
HERD
MANE
WILD
TAIL
MOUNTAIN
GRASS

Find the painting of a horse named Smokey Face. **In the word search below, find and circle the words listed.**

R	E	D	A	L	R	O	I	S	A	U	S	N	L
N	R	A	A	O	O	N	S	Y	M	L	S	D	U
D	N	A	M	P	A	I	A	P	M	K	O	K	N
D	O	Y	W	I	S	A	C	I	I	S	A	D	R
A	L	A	D	W	U	T	N	S	O	H	W	U	S
U	N	O	Y	O	L	N	P	G	S	A	I	O	A
N	H	O	R	S	E	U	S	O	R	O	L	L	O
I	M	D	D	L	S	O	A	N	N	A	D	C	E
P	I	S	G	O	M	M	M	T	R	D	S	A	W
G	N	A	U	E	E	S	Y	T	A	W	R	S	I
A	A	M	E	H	A	K	S	M	D	I	S	E	A
E	S	S	A	D	S	S	P	T	S	E	L	I	H
T	Y	S	R	N	E	S	K	N	G	A	L	D	H
W	D	O	L	M	E	W	E	R	G	U	O	K	V

Some portraits are realistic (true to life), while others can be more abstract, or less recognizable. Regardless of the style, portraits give us clues about a person's interests, personality, feelings, or cultural identity.

Locate the following artworks and use the rhyming clues to discover more about each person depicted.

No court, no net, it's not the norm,
And yet this boy works on his form.

Arms still in air, he takes his shot,
Then holds his breath to see it drop.

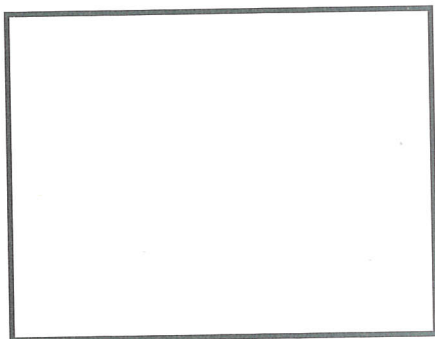
Will it go in, or will he miss?
Well, why don't you decide on this?



Draw the rest of the story and share it with someone!



Ernie Barnes (1938-2009), *In the Beginning*, c.1970, acrylic on cotton canvas, 18 x 24 inches.



Furry goats out in the sun,
Playing, resting, having fun.

Dotted are the field and sky,
With clouds and shrubs and flow'rs
nearby.

The herder wears a dark brown shirt.
But how would you describe her skirt?

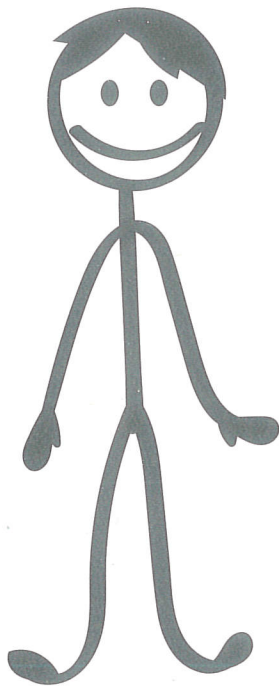
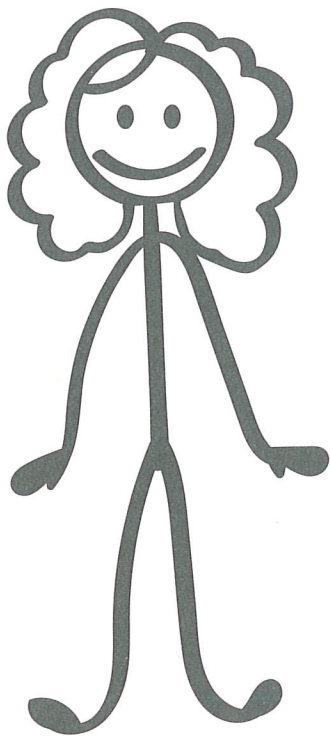


Mahonri M. Young (1877-1957), *Navajo Woman and Herd*, c.1924-1930, oil on artist board, 21 $\frac{3}{16}$ x 18 $\frac{3}{4}$ inches.

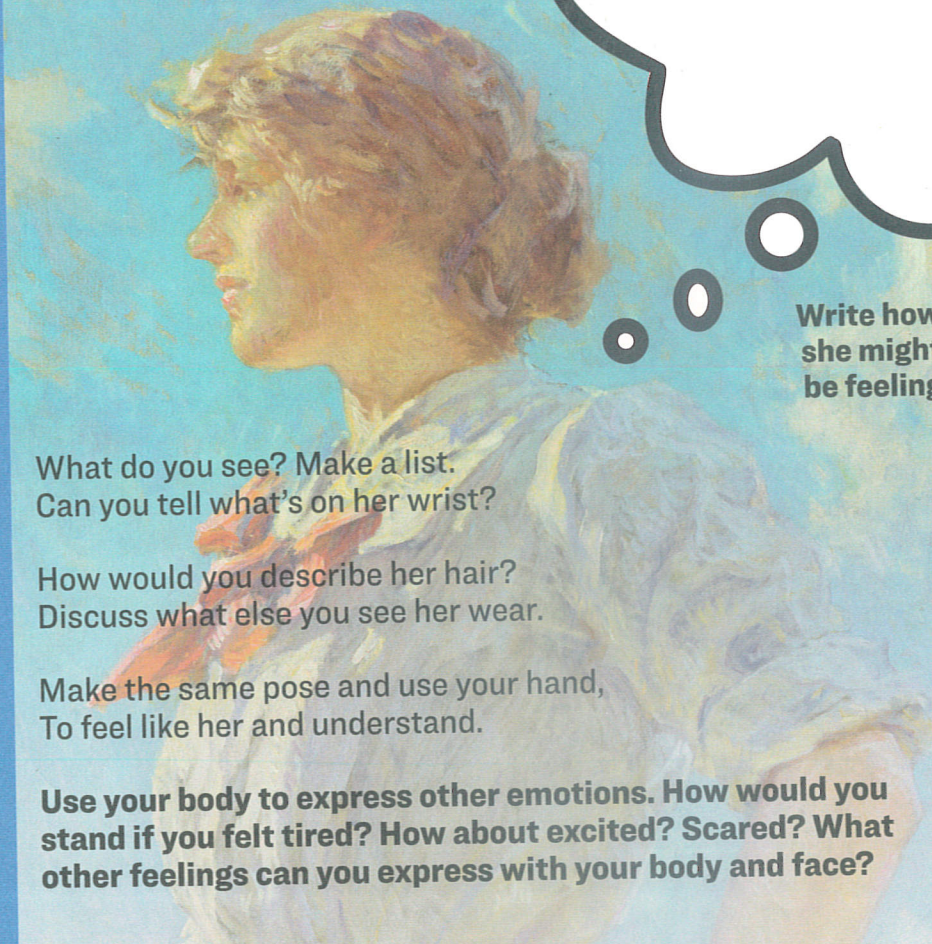
Traditionally, Diné (Navajo) women wore foot or knee-high moccasins, a cotton skirt, a long-sleeved blouse, a concho or sash belt, and jewelry. This goatherder is dressed to work in the field. **What do you wear when you go throughout your day—learning, playing, performing, or doing chores?**



Draw one of those outfits here!



Robert Reid (1862-1929), *Against the Sky*, 1911, oil on canvas, 32 1/4 x 26 1/2 inches.



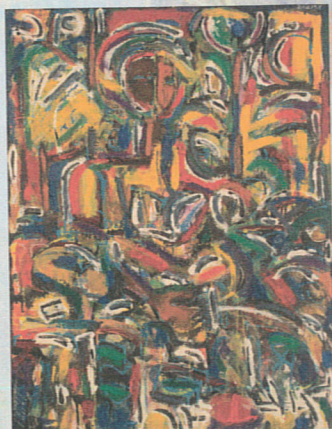
Write how she might be feeling

What do you see? Make a list.
Can you tell what's on her wrist?

How would you describe her hair?
Discuss what else you see her wear.

Make the same pose and use your hand,
To feel like her and understand.

Use your body to express other emotions. How would you stand if you felt tired? How about excited? Scared? What other feelings can you express with your body and face?



David Driskell (1931 - 2020), *Lady in Waiting*, 1992, oil and encaustic on canvas, 44 1/2 x 34 1/2 inches

Abstract though this work may be,
Find the figures, there are three.

Now pretend to hold the brush,
Trace the lines, but don't you touch!

Look at this and you will find,
Colors that have been combined.

**Taking turns, name each color
you see in this painting!**

**Write down the
total number:**



Find this painting of a busy city. What did the landscapes seen earlier show that you do not see here? What does this city depict that's not seen in the landscapes?



Mari Lyons (1935-2016), *FedEx*, 2009, oil on canvas, 36 x 24 inches.

List the differences below:

LANDSCAPE:

CITY:

Discuss with your group: Which do you like better—being in a large city, or spending time in nature? Why?

Li Lihong, China-McDonald (Flowers and Birds), 2008, porcelain, 14 1/2 x 18 x 5 inches.



Artist Li Lihong grew up in a Chinese village that has produced royal porcelain for nearly 1,000 years. In this work of art, he combines China's long tradition of beautiful ceramics with the globally famous American fast-food brand, McDonald's.

Circle the words that describe porcelain in general and **underline** the words that best describe fast food:

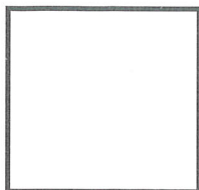
- cheap
- old
- luxurious
- new
- quicker
- handmade
- valuable
- ancient
- fragile
- complex
- mass-produced
- simple
- modern
- popular
- basic

In our modern world, we quickly identify brands by their logos.
How well do you know brands and logos?
Identify them below:

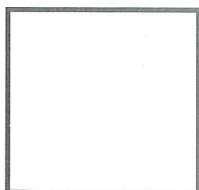


Now, can you recall the following company logos?

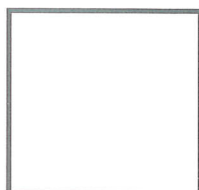
Draw them here:



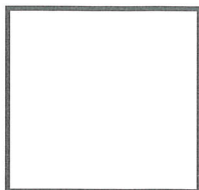
YouTube



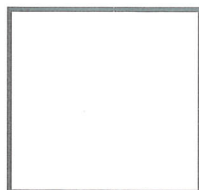
Utah Jazz



Spotify



Nike



Chick-fil-A

A still life is a painting that shows common objects such as fruit, flowers, or random things arranged in an interesting way.

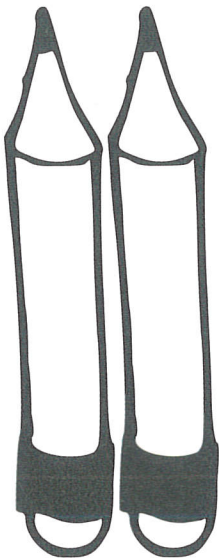
In this still life, the colors seem more important than the objects themselves. Look at the color wheel and notice cool and warm colors. **Can you find two cool colors in this painting? What about two warm colors?**



Philippe Visson (1942-2008), *Evian Still Life*, 1972, acrylic on masonite, 32 x 39 1/4 inches.

Some of these colors might look a bit strange next to each other.

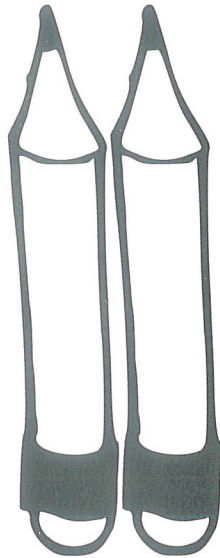
At home, explore other interesting combinations by coloring the pencils!



beautiful



strange



unusual, but
surprisingly nice

Scavenger Hunt

Take a closer look at the paintings in this gallery and find these details:



- Lighthouse
- Old-fashioned gas pump
- Paintbrush
- Newspaper
- Banana
- FedEx truck
- Tightrope walker
- Seashells
- Boxer
- Fire hydrant
- Sword
- Instrument case
- Girl in a white dress
- Merry-go-round
- Pioneer wagon

Can you spy with your little eye something that begins with:

A _____

M _____

E _____

R _____

I _____

C _____

A _____

Find each of these two paintings. Now imagine you can hear the people talking to each other.

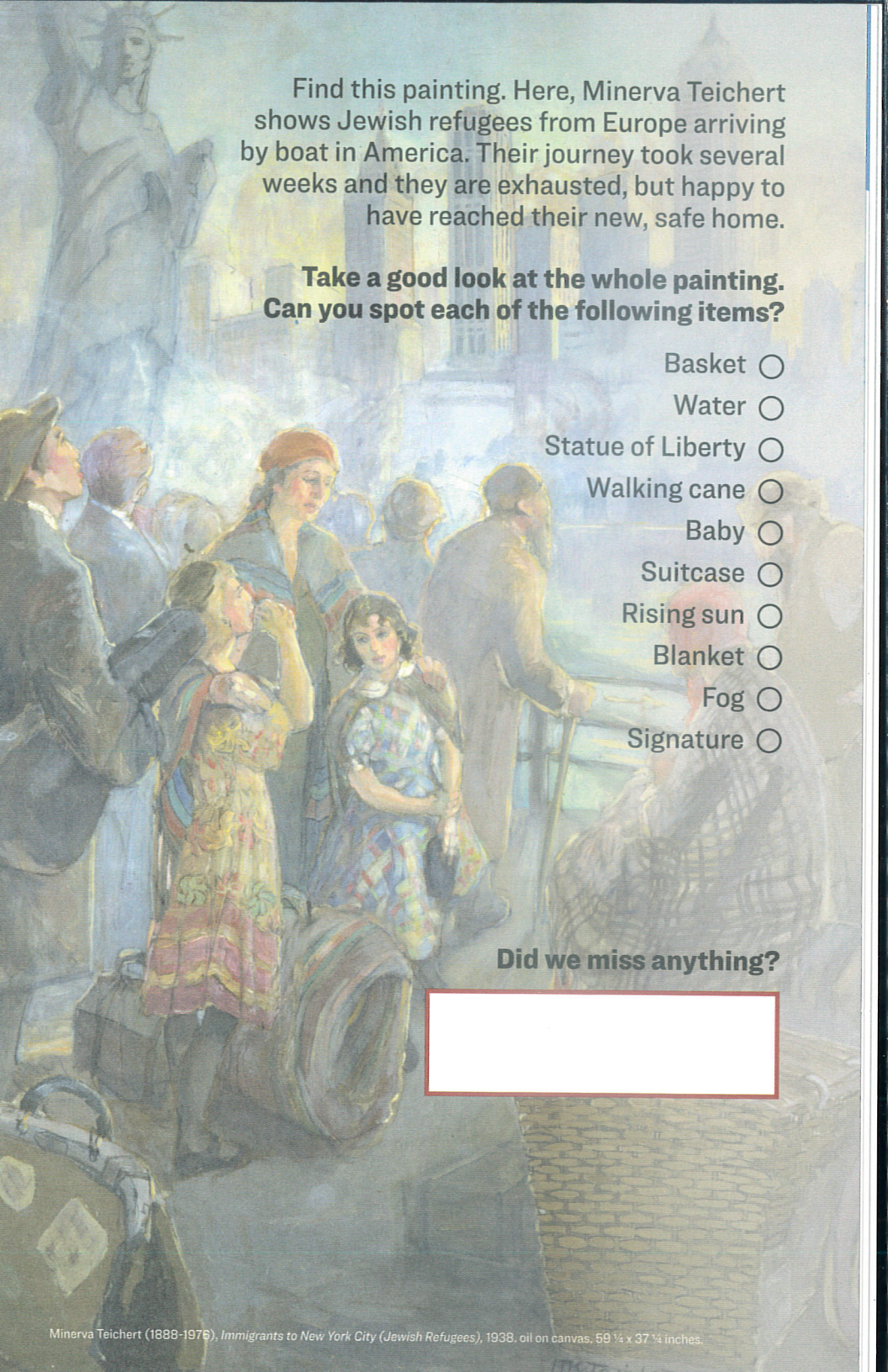
Write their conversation in the speech bubbles.



Daniel Ridgway Knight (1839-1924), *Premier Chagrin*, 1892, oil on canvas, 60 x 47 inches.



Mahonri M. Young (1877-1957), *The Pavers*, c.1924, oil on canvas, 35 7/8 x 54 1/4 inches.



Find this painting. Here, Minerva Teichert shows Jewish refugees from Europe arriving by boat in America. Their journey took several weeks and they are exhausted, but happy to have reached their new, safe home.

**Take a good look at the whole painting.
Can you spot each of the following items?**

Basket

Water

Statue of Liberty

Walking cane

Baby

Suitcase

Rising sun

Blanket

Fog

Signature

Did we miss anything?



Jeanne Leighton-Lundberg Clarke (1925-2014),
Trifloria, c. 1981, oil on canvas, 54 x 48 ½ inches.

Locate and quietly look at this large painting for 15 seconds, then finish this sentence:

This work of art makes me feel

The artist of this painting called her style “Maximalism” because of the many patterns and colors. She believed this type of painting better represented her life as a mother—very busy, at times confusing, but always full and beautiful.

Look closely:

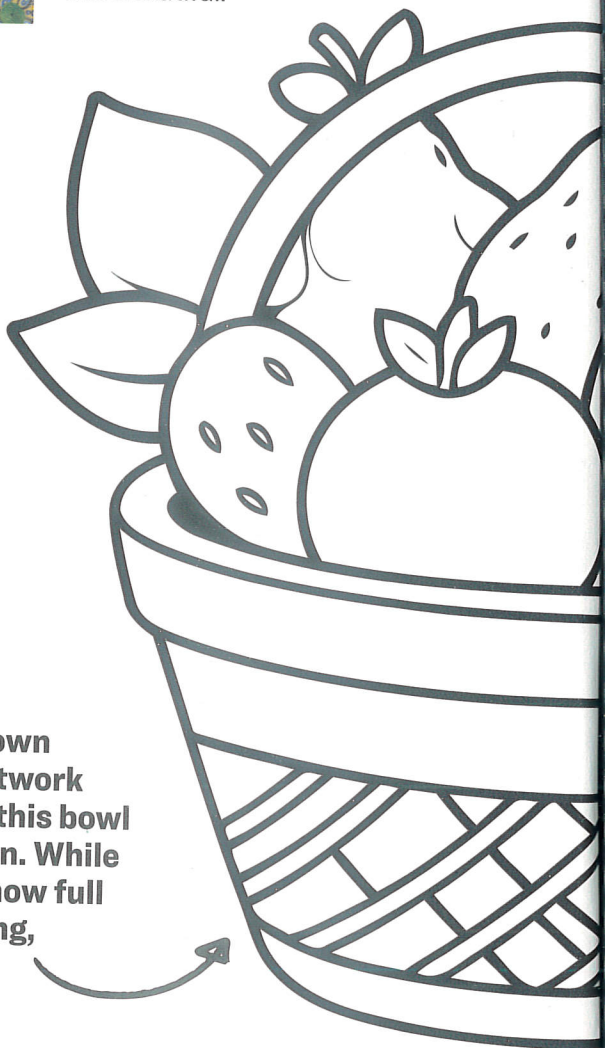
**How many people
can you discover?**



**How many
different patterns
can you count?**



**At home, create your own
maximalist still life artwork
by filling each item in this bowl
with a different pattern. While
drawing, think about how full
your life is with learning,
helping, and playing!**





Harry Watrous (1857-1940), *Still Life*, no date, oil on masonite, 30 ¼ x 44 inches.



Find this still life in the gallery. Look closely at the fruits and vegetables depicted. How many of them can you name?





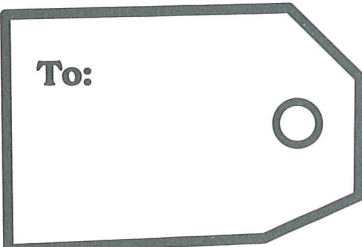
Which painting in the exhibition would you want to hang in your bedroom?

Draw a picture of it here and color it at home! 

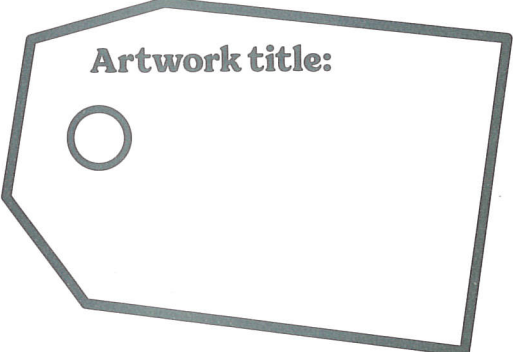
Cut along the dotted line and display it in your room, or mail it to someone!

Now decide which artwork you would give someone in your group. **Tell them why you chose it for them!**

To:

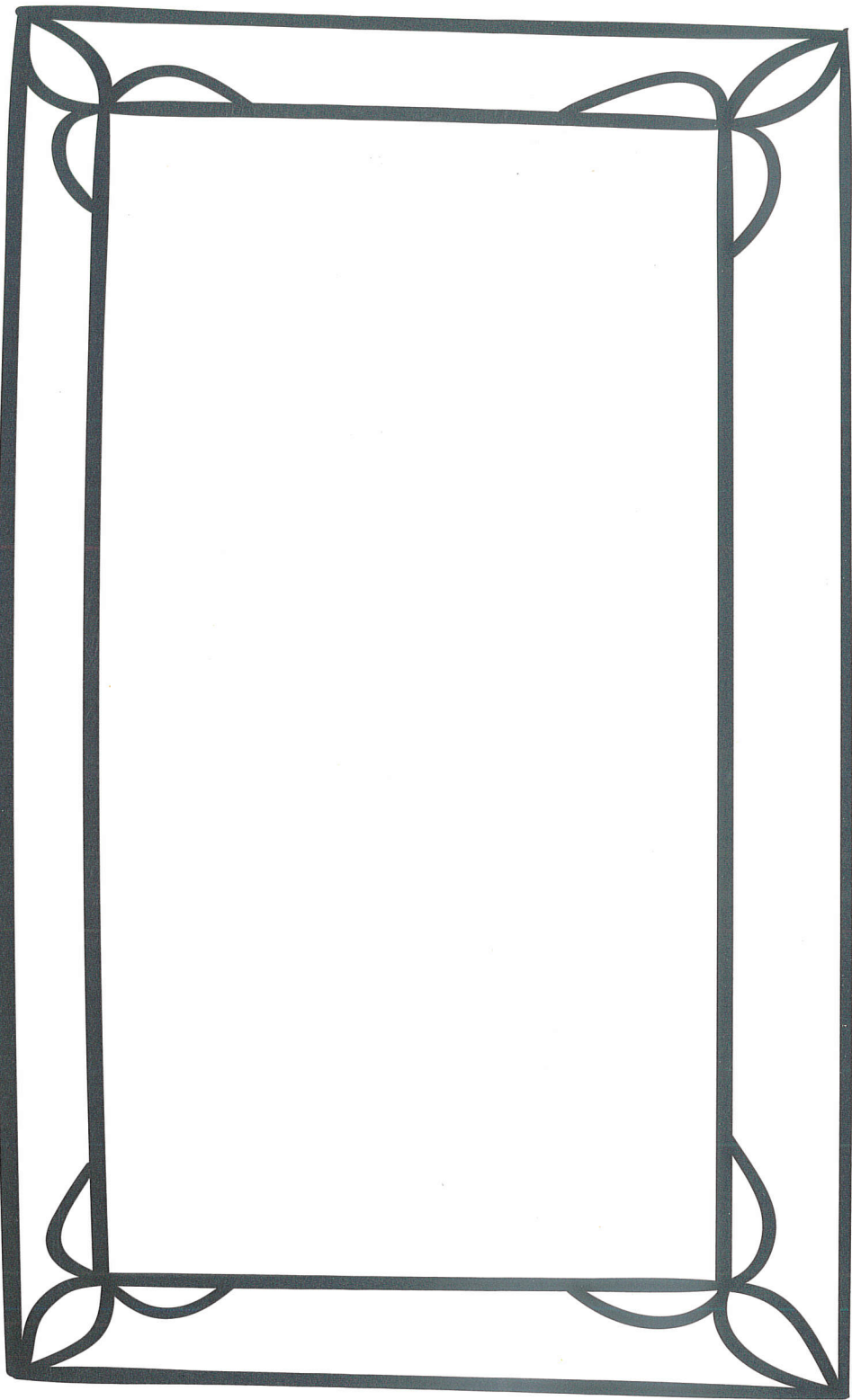
A rectangular tag with a pointed right side and a circular hole punch on the right edge.

Artwork title:

A rectangular tag with a pointed left side and a circular hole punch on the left edge.

**Congratulations, you finished all the activities.
We hope you had fun!**

Information about programs and events specifically for children can be found on our website: moa.byu.edu/scheduled-programs.



FROM:

PLACE
STAMP
HERE

TO:

MOA

BYU MUSEUM OF ART

