

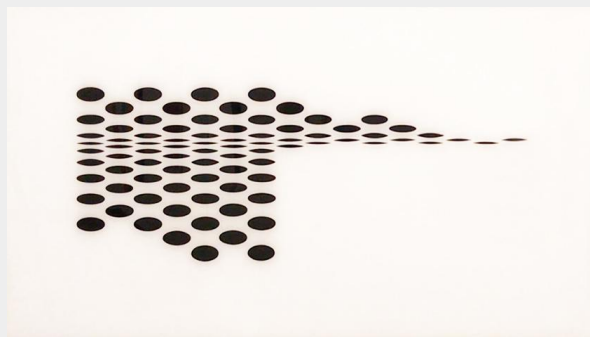
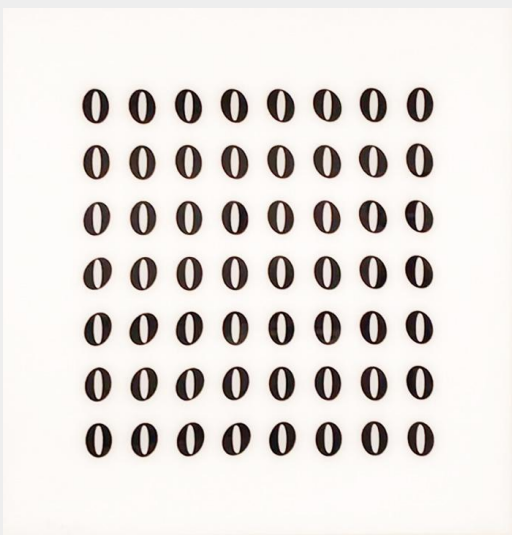
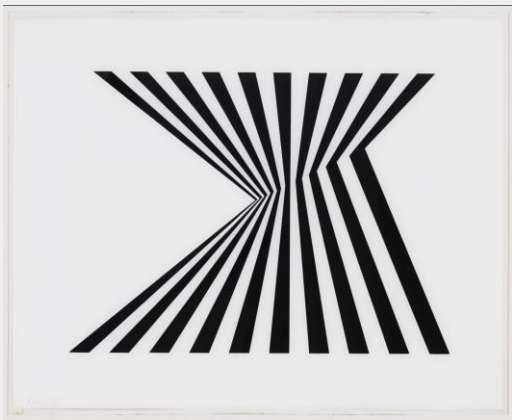
Screen Printing

Steps for Screen Printing in the Classroom

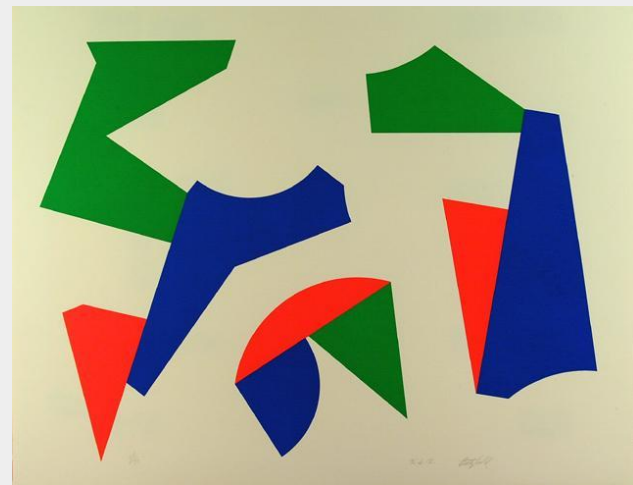
Examples of Screen Printed Artworks



After Andy Warhol, *The Souper Dress*, 1966-67, screenprint on cotton paper A-line dress, 40 x 30 x 2 inches. Gregory Allcar Museum of Art, CSU, gift of Raleigh and Edith (Amend) Brooks, 2013.6.



Bridget Riley, *Untitled (Fragments 1, 2, 4, 7)* from "Fragments," 1965, screenprint on Perspex Acrylic, 25 7/16 x 31 7/8 inches.
Gregory Allcar Museum, CSU, gift of John and Kimiko Powers, 1982.3.3.



Betty Gold (b. 1935), *Holistic Image*, 1979, serigraph, 20 x 20 inches.
Brigham Young University Museum of Art.

How to Screenshot: Screen Filler Method

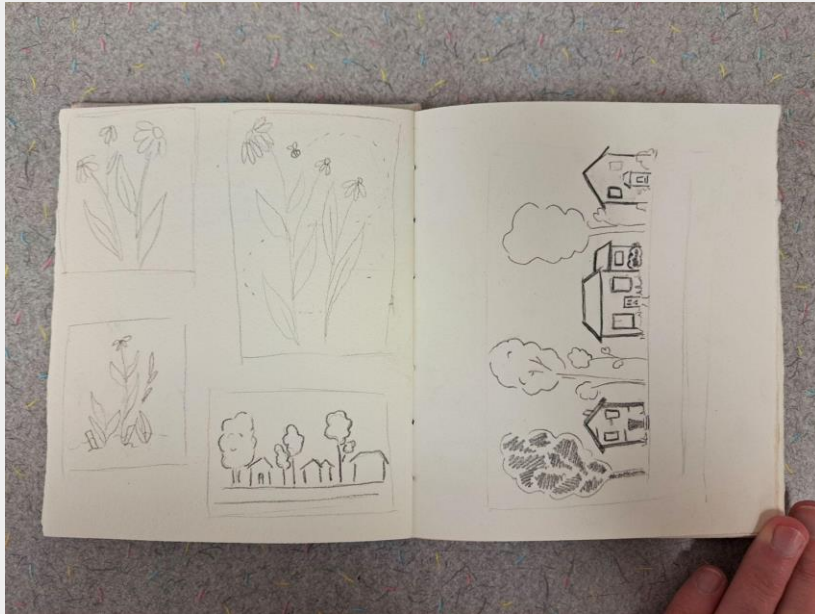
Making the Screen:

Lay your screen over the inner hoop, fit the outer hoop over the screen and the inner hoop and tighten the screw. Pull the edges of the fabric around the perimeter of the hoop to tighten the screen.

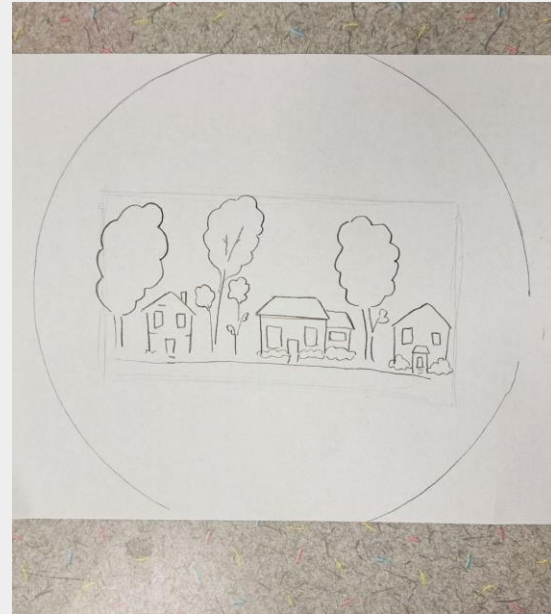


Screen Filler Method Day One

1. Sketch out image ideas.

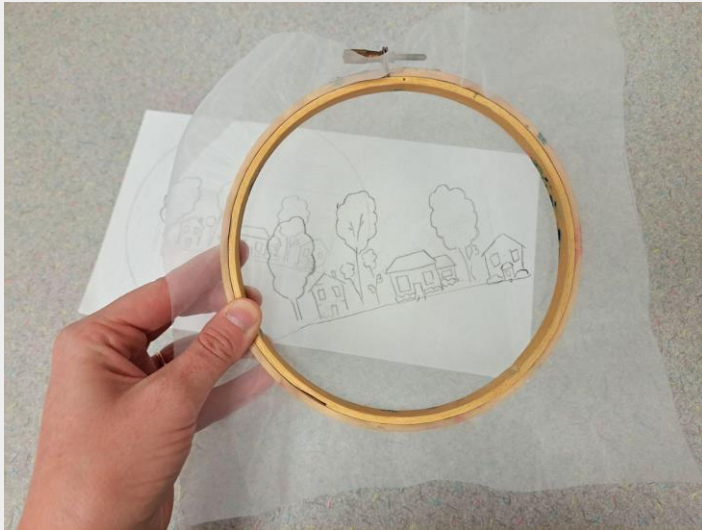


2. Decide on the final image and sketch it out to the size you will be printing.



Tracing Image

1. Trace design onto screen.

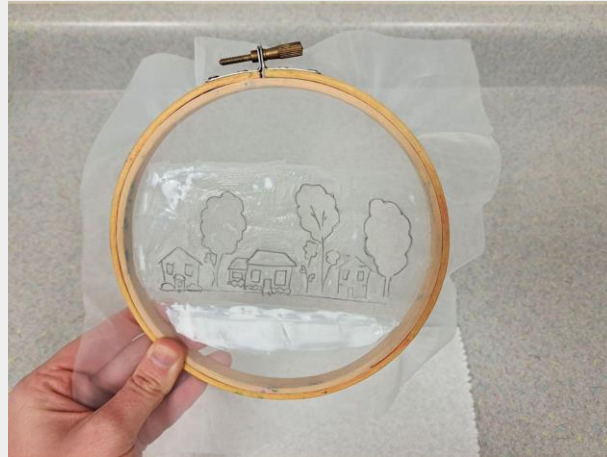
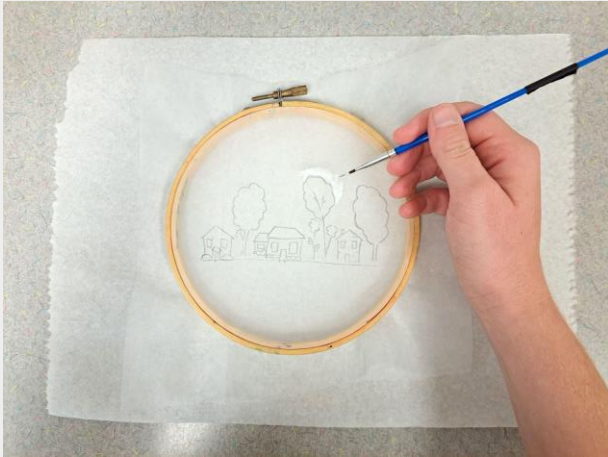


2. Flip your screen over so the flat side of the screen faces up. This will leave some space between the screen and your working surface so the screen filler doesn't stick to the surface underneath.



Paint in Screen Filler

1. Using screen filler, paint around your design. Remember that the screen filler is used to block the ink from passing through, so paint all the areas that you want to remain *unprinted*.



2. Remember to wash your brushes thoroughly!



Screen Filler Method Day Two: Prep for Printing

1. Once the screen filler is fully dry, cover the edges of your screen with masking tape. This prevents ink from leaking through the edges onto the paper.



2. Lay your screen face down on top of your paper. Spread a bead of ink across your screen, just above the design. Make sure it extends the whole width of your design. You don't need as much ink as you might think.



Printing

1. Hold the frame down firmly with your non-dominant hand (or ask a partner to help). With your other hand, hold the squeegee at a 45-degree angle and pull the ink firmly across the image, applying pressure downwards as you pull. Go over the image once or twice until the whole image area is covered evenly in ink.

2. Set the squeegee aside and gently lift the screen off your paper.



Clean Up

1. As soon as you finish printing, scrape off any excess ink from both your screen and squeegee, and return the ink to the original container.
2. Then, wash the ink out of your screen with cold water. If necessary, scrub gently on the inside of the screen. It is critical that you do this quickly and thoroughly so that ink does not dry into your screen, ruining it for future prints.

