



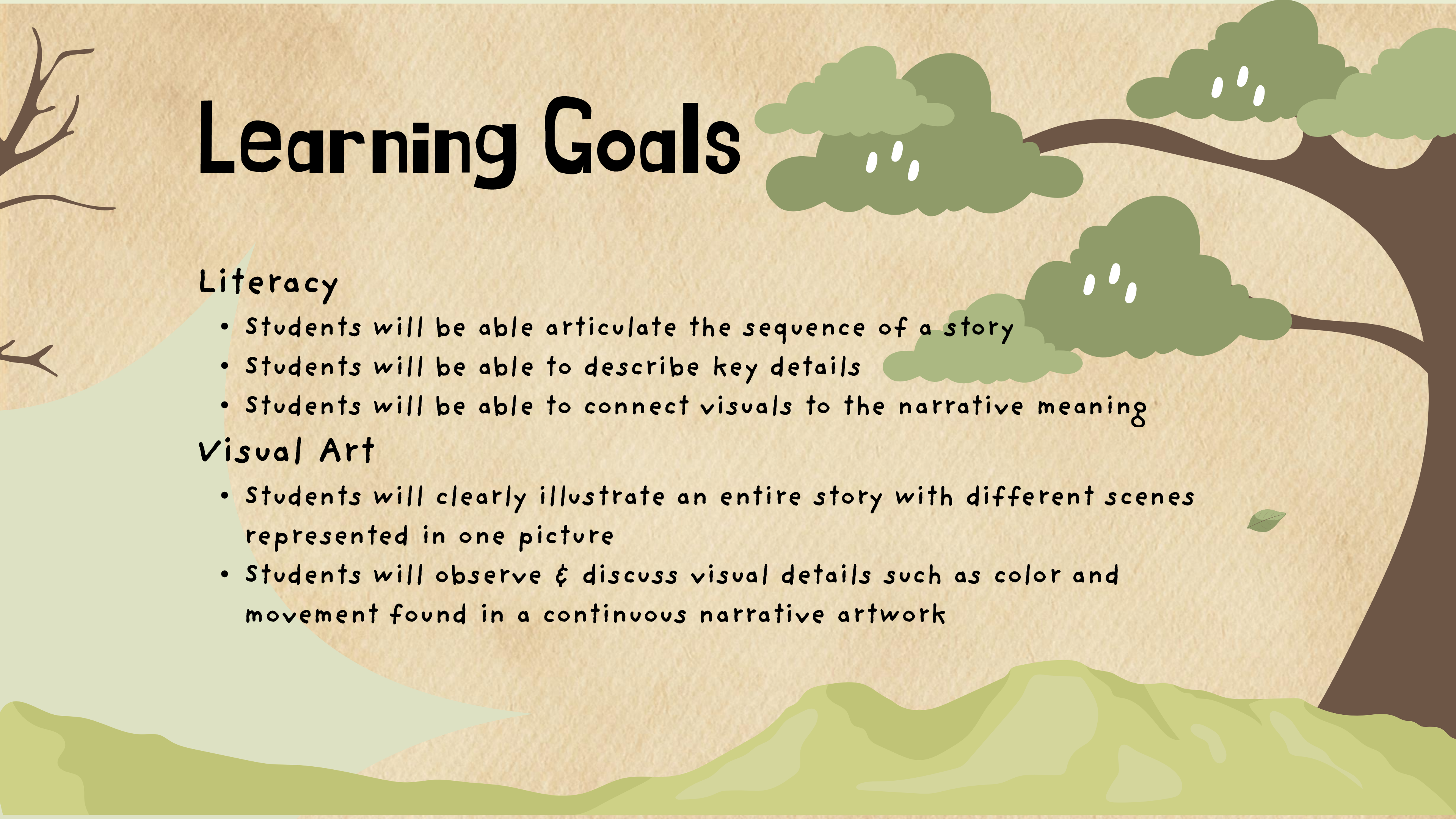
Once Upon an Artwork: Continuous Narrative

by Connie Broadbent

Big Idea:

ARTISTS CAN TELL
AN ENTIRE STORY
IN ONE SINGLE
ARTWORK

Learning Goals



Literacy

- Students will be able articulate the sequence of a story
- Students will be able to describe key details
- Students will be able to connect visuals to the narrative meaning

Visual Art

- Students will clearly illustrate an entire story with different scenes represented in one picture
- Students will observe & discuss visual details such as color and movement found in a continuous narrative artwork



**Is it possible to tell an entire
story with just one picture?**

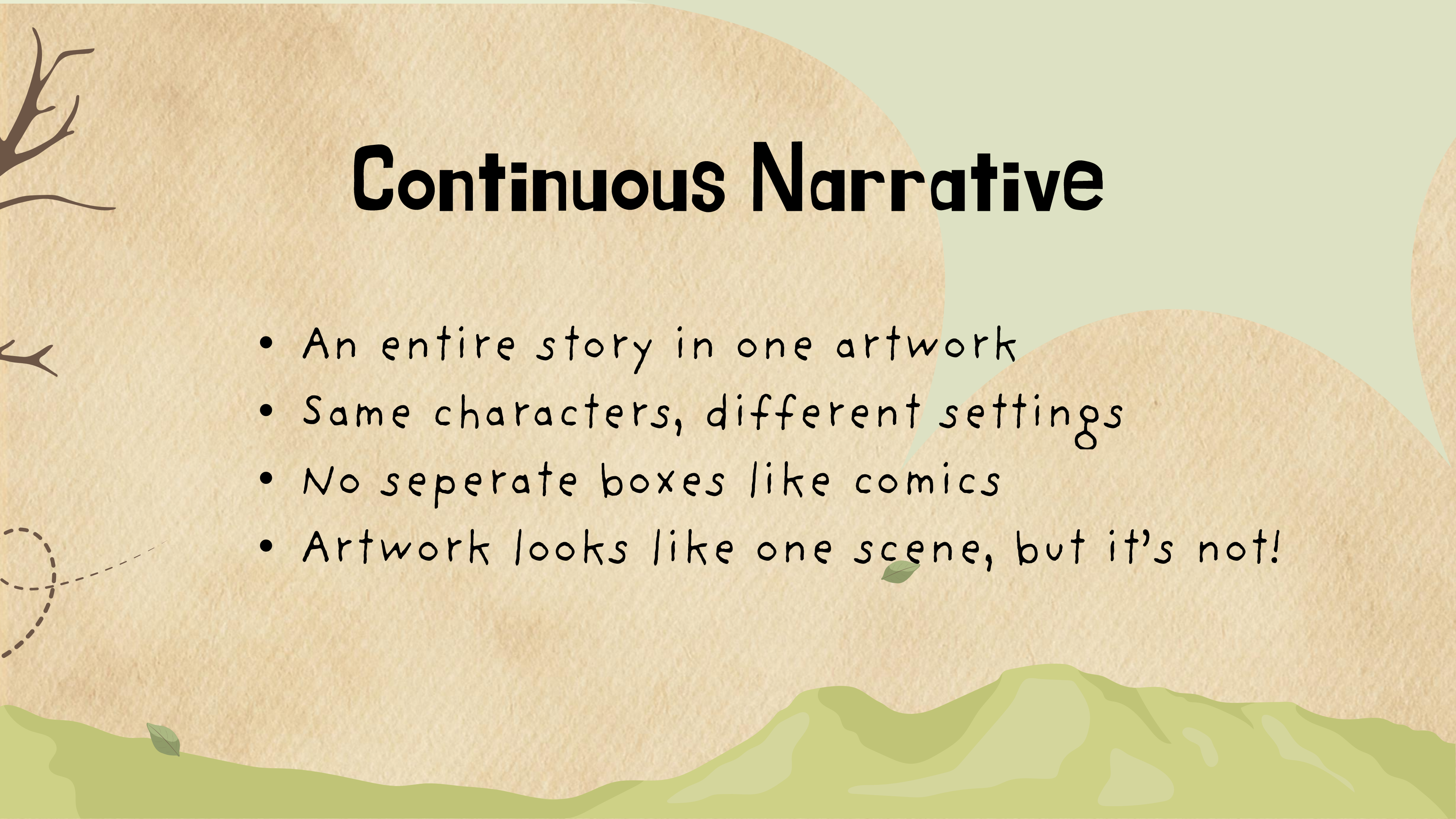
Let's see!

Old Testament Story of Joseph

What do you see?







Continuous Narrative

- An entire story in one artwork
- Same characters, different settings
- No seperate boxes like comics
- Artwork looks like one scene, but it's not!

Artists in the Middle Ages used it to teach history and Bible stories. Since most people didn't know how to read this is how they learned important stories.





You know the secret! Find the parts of the story.

Art Project: Make Your Own Continuous Story

Use a story you have written OR one of the stories below.

The Three Little Pigs
Little Red Riding Hood

Goldilocks and the Three Bears
Jack and the Beanstock

REQUIREMENTS

- *Must have all important events listed included in the drawing, but not necessarily in order.
- *Must have main characters dressed the same each time they appear in the drawing, with the same color and type of clothing in all scenes.
- Pictures must be big enough to see easily and interesting to look at.
- The entire artwork must look like a whole, unified picture.

(*Younger)

Self Assessment:

- Does your artwork meet the requirements?
(all events included - characters dressed the same - interesting - unified)
- Can you tell the sequence of your story - what happens first, what happens next, what happens in the end?
- Can you identify and describe key details and characters?