

Open Studio

Welcome to Open Studio! Today, we're going to be looking at sculpture! The sculptures we have at the museum are all made out of different materials and represent different things. Let's go on a scavenger hunt to find how abstract sculptures convey different emotions!

1. Find Albert Paley's, *Fracture*, 1990



" In creating a work of art, besides my personal experience, my concern is how it emotionally and intellectually engages the viewer."

-Albert Paley, Sculptor

Why do you think this piece is titled *Fracture*?

Take your sculpture kit and pull out your wikki stix. Try creating an image using only one continuous line, The face on the right is a good example!

What about this sculpture and your wikki stix made you feel fractured?



2. Find Robert Indiana's, *Love*, 1937.

Robert Indiana used simple words in his art to spread a message. This sculpture sends the message of brotherly love.

How would you feel if the font was different?



Grab your notepad and pencil from your kit. Try writing a word that describes how you're feeling and in a way that also represents how you feel, like the examples to the right.



Why did you write it that way?

3. Find Dan Steinhilber, *Untitled*, 2008



Dan Steinhilber creates abstract sculpture out of common items. On the right are examples of his work made out of duck sauce packets and balloons.

Why do you think Steinhilber uses common items to create art?

Pull out the popsicle sticks from your kit. Try creating your own sculpture with the popsicle sticks and move to the couches for more room!

What was the most challenging thing about using the popsicle sticks?



Back in the Studio

Head back to the studio to create your own abstract work of art! Get creative in using shapes to express your emotions!

