



# VAN GOGH TO PLAY DOUGH - MARCH

Today we learned about photographer Victoria Sambunaris, her special *Field Camera*, and how to take pictures!

## Vocabulary:

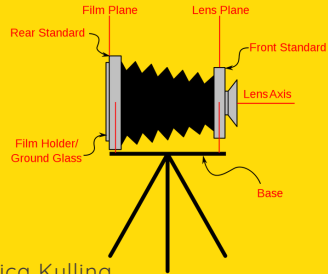
Sambunaris uses a specific kind of camera called a *Field Camera*. This camera is used by photographers because it allows them to move the front end (front standard) and the back end (rear standard) separately from one another. This means that skilled photographers can adjust the camera in many different ways to take the perfect shot!

## Additional Reading:

- *It's A Snap! George Eastman's First Photograph* by Monica Kulling
- *Go Photo! An Activity Book for Kids* by Alica Proujansky
- *Pictures from our Vacation* by Lynne Rae Perkins
- *Click! A Book about Cameras and Taking Pictures* by Gail Gibbons

## To continue learning at home, try one of the following activities:

- Make a *Pin Hole Camera* at home using this link <https://kids.nationalgeographic.com/books/article/pinhole-camera>
- Parents— Go on a walk with your child and take photos of the same thing: a flower, a tree, the sky, etc. When you get home, compare your pictures and discuss how photographers approach the same subject differently and have a variety styles.



Victoria Sambunaris (b. 1964)  
Untitled (Gravel Pit near Draper, Utah)  
Photograph, ca. 2017

BYU Museum of Art Exhibition— Far Out: The West Re-seen  
Photography of Victoria Sambunaris

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